**JULIA GRIFFITHS JONES**

Julia Griffiths Jones' life and artistic process has been entwined across many countries. Her cultural traditions are rooted in small communities.

In 1977, whilst a Textile student at The Royal College of Art, Griffiths Jones saw an article in Abitare Magazine about a woman in Czechoslovakia who embroidered textiles and painted the exterior of houses in her village with birds and flowers. Griffiths Jones decided to try and get to his village - Stasnice - and meet the artist which she eventually managed to do.

This adventure changed her life, her visual language became embedded in a culture which still inspires and moves her today.

Unable to travel during the past two years, Griffiths Jones has been reworking drawings and influences using coloured vitreous enamel. Much of her current work is dominated by the cut out, a coloured paper technique she encountered in Poland.

The coloured enamel shapes are waterjet cut and screen printed with motifs from Hungarian embroidery known as written stitch.

**Education**

1976 – 78 M.A. Printed Textiles Royal College of Art.

1973 – 76 B.A. Printed Textiles Winchester School of Art

1972 – 73 Hornsey College of Art Foundation Course

**Awards**

2018 Visual Arts Award from Carmarthenshire County

Council.

2018 St. David’s Day award from Swansea College of Art.

2017 Gold medal for Craft and Design at the National

Eisteddfod of Wales, Anglesey.

2017 Josef Herman prize at the National Eisteddfod of Wales

2014 Creative Wales Ambassador Award

2008 Arts Council of Wales Production Grant

2003 Creative Wales Award

1999 Wales Arts International –Exhibiting overseas award

1996 Arts Council of Wales – Travel Award

1984 British Council Scholarship to Romania

1982 British Council Scholarship to Hungary

1979 British Council Scholarship to Czechoslovakia

1977 Sandersons Art in Industry Award

**Collections**

2015 The Department of Metalwork, Victoria and Albert Museum

2012 Museum of the Romanian Peasant, Bucharest.

2000 Bankfield Museum, Halifax

1999 Povazske Museum, Zilina, Slovakia

1978 Victoria and Albert Museum, London

**Commissions**

2018 Commissioned by the Museum of History, St. Fagans

To make a metal sculpture for Y Gweithdy

2009 Commissioned to design ceramic and textile

Products for The National Museum of Wales

2008 Commissioned to create a Textile Trail for

The National Wool Museum

2004 Commissioned by N.H.S. Grampian for the

Royal Aberdeen Children’s Hospital

2000 Made prize for Welsh Business Person of the

Year presented at the National Eisteddfod of

Wales, Llanelli

**Selected Solo Exhibitions**

2020 Collect Open at Somerset House, London.

2019 Indian Threads - Exhibition at Aberystwyth Arts Centre

2018 Indian Threads - Exhibition at Ruthin Craft Centre

2016 Room within a Room – Ruthin Craft Centre.

2015 Room within a Room – Solo touring exhibition to

The Museum of the Slovak Village, and The Orava Village Museum, Slovakia

2005 Stories in the Maki ng- organised by Ruthin Craft Centre

and toured to: Iona Gallery, Kingussie St. Fergus Gallery, Wick

Swanson Gallery, Caithness Mission Gallery, Swansea

Oriel Myrddin Gallery, Carmarthen

2000 Unwinding the Thread – Bankfield Museum, Halifax

1999 Focus showcase – Contemporary Applied Arts

1999 Embroideries in the Air – Povazske Museum, Slovakia

1999 Embroideries in the Air – Slovak National Museum

1998 Unwinding the Thread – Ruthin Craft Centre

1997 Unwinding the Thread – Glynn Vivian Art Gallery

1987 Folk Art of three lands revisited – tour

1981 Czech Chic – South Hill Park Arts Centre

1980 Five Months – Spectro Gallery, Newcastle- upon -Tyne

**Magazines**

2014 Embroidery Magazine, Apron Strings

2010 Selvedge Magazine, Jones Her Book

2008 Fiber Arts, Textiles inspired by tradition

2006 Crafts, issue March/April, review of exhibition.

2006 Textile Plus, review in Dutch Textile magazine

2006 Embroidery, Metal Guru interview

2003 View on Colour, issue 23, Visible skills of daily living

2002 Crafts, issue March/April, Domestic Science

1998 Embroidery, Unwinding the Thread

**Television**

2013 P’nawn Da feature for S4C

2009 Sioe Gelf feature for S4C

2006 Sioe Gelf feature for S4C

2002 P’nawn Da feature for S4C digital

1999 Heno feature for S4C

1998 Sioe Gelf feature for S4C

**Residencies**

2017 Khamir, Gujarat, India.

2014 Ruthin Craft Centre, Ruthin.

2012 Crafts in the Bay, Cardiff

2007 National Wool Museum

2003 Caerfelin Primary School, Carmarthenshire

2002 Newcastle Emlyn Secondary School, Ceredigion

1984 South Hill Park Arts Centre, Berkshire

1980 Spectro Arts Workshop, Newcastle upon Tyne

**Lecturing**

2004 - 19 Senior Lecturer, UWTSD /Swansea College of Art

2000 – 04 Senior Lecturer, U.W.I.C. Cardiff

1991 – 00 Associate Lecturer, U.W.I.C. Cardiff

199I - 00 Associate Lecturer, C.C.T.A. Carmarthen

1982 – 90 Associate Lecturer, Middlesex University

1981 – 83 Part – time Lecturer, Epsom School of Art and Design

1978 – 90 Part – time Lecturer, Berkshire College of Art, Design