

Helen Yardley

Helen Yardley's design philosophy is extremely simple: "whatever I make should look absolutely right and be as beautifully crafted as possible".

It is a marriage of two disciplines: aesthetic and functional. Her designs are essentially paintings about colour, shape and space and she aims to make paintings, rugs and wall hangings that work visually but carry layers of meaning to create something rather more lasting than pure decoration.

Education

MA Textiles, Royal College of Art, 1976

BA (Hons) Printed and Woven Textiles, Manchester Polytechnic, 1973

Selected exhibitions

Making a Winter's Tale, Contemporary Applied Arts, London, 2016

Envelope, Peninsula Arts Gallery, Plymouth, 2015

International Furniture Fair, New York, 2014

Drawings for Floors, Quay 2C Gallery, London, 2014

Lifestyle Trade Mission, Tokyo, Japan, 2013

Focus Exhibition, Contemporary Applied Arts, London, 2012

Joy of Living, Somerset House, London, 2011

Living Space, Contemporary Applied Arts, London, 2010

Hue, Line and Form, Contemporary Applied Arts, London, 2007

YSP Centre, Yorkshire Sculpture Park, Wakefield, 2006

Contemporary craft and design: MADE, Garden Gallery, 2005

Collection, Spitalfields, London.

Japantex, Tokyo, 2004