**LAURA PLANT**

Making in her hometown of Stoke-on-Trent, Laura draws from the creative heritage and ambition of the pioneering potters who made the city famous.

Laura’s vessels expose the unique qualities of the ceramic surface through exploration of clay bodies, glaze and making techniques. Each clay and process bring a different character to the work, the different surface qualities sitting harmoniously together. Through a considered design process, my love of shape evolves into sculptural pieces that create striking ceramic landscapes.

**Education**

Staffordshire University, Masters in Ceramic Design, 2018

University of the Arts London, Camberwell BA (Hons) Ceramics, 2010

**Exhibitions**

‘Breaking with Tradition’, The Burton Gallery, Bideford, 2022

‘Winter at the Byre’, The Byre Gallery, Cornwall, 2021

Fresh Talent, British Ceramics Biennial, The Goods Yard, 2021

‘In Full View’, The Byre Gallery, Cornwall, 2021

‘Buy Better, Buy Less’ Blue Coat Display Centre, Liverpool, 2020

‘Rising Stars’, New Ashgate Gallery, Farnham, 2020

Fresh, British Ceramics Biennial, Spode Works, 2019

One Year In, New Designers, London, 2019

New Designers, London, 2018

Show and Tell, Staffordshire University, 2018

**Fairs**

Handmade Chelsea, London, 2021

The Craft Festival, Bovey Tracey, 2021

Digital Craft Festival, 2020

The Great Northern Online, 2020

art& York, York, 2019

**Awards**

Crafting Business, the Crafts Council and Crafting Europe, 2021

The Byre Gallery Showcase Award (Digital Craft Festival) 2020

British Ceramics Biennial Fresh Talent Residency Hosted by BCB 2019

Franz Rising Star Project Scholarship 2019

New Designers Denby Associate Prize 2018

New Designers National Trust Artisan & Craft Associate Prize 2018

Shelley Group Student Award (Bursary) 2017

National Trust 2019

**Commissions**

Laura designed and made a collection of ceramic pieces featuring exclusive wildflower illustrations. The collection was available online and in 10 National Trust properties for 12 months.

**Residencies**

British Ceramics Biennial Stoke-on-Trent, 2021

Artist Benevolence Fund, Step Change Programme, Staffordshire University, 2020-2021

AA2A Artist in Residence Staffordshire University, 2018-2019

**Press & publications**

Ceramic Review *One to Watch*, March 2022

Emerging Potters feature, October 2021

Ceramic Review *Spotlight on Stoke*, September 2021

Country Living 'Modern Rustic 17'*: Objects of Desire*, Spring 2020

Emerging Potters *One Year In*, July 2019

**Work**

Ceramic Artist | Laura Plant | July 2018 – Present

Creating sculptural vessels through slip casting and throwing from my studio in Staffordshire.

Visiting Lecturer | Staffordshire University | October 2018 - Present

A ceramics specialist lecturer on the BA Designer Maker at Staffordshire University. I teach idea

and design development and 3D CAD as well as supporting ceramic skills development including

plaster model and mould making, slip casting and glazing.

Freelance Designer | Wedgwood and Waterford (Fiskars) | January 2020 – Present

Working for the Wedgwood and Waterford brands I design new ceramic and crystal products from

concept to technical development.

Artist / Content developer | British Ceramics Biennial | January - February 2020

Working with the BCB and a school to devise and deliver 3 sessions explaining ways of developing ceramic surface decoration, including digital design to year 8 pupils.

Exhibition Facilitator | British Ceramics Biennial | August - October 2019

Enabling public interaction with Lawrence Epp’s work, ‘Trophy’’, Laura also assisted with the instillation of the festival and de-install.

**Work Placements**

Honav | Beijing and Jingdezhen | November - December 2018

Designing ceramic souvenirs inspired by Beijing and the winter Olympics 2022. Working in their design

studio we created designs in a week and created ceramic samples in Jingdezhen.

Denby Pottery | Derbyshire | August - September 2018

Working with Denby materials I explored glaze with the print and hand painting to create a body of work