

# Michelle House

Having discovered printing whilst studying at Goldsmiths College, Michelle House has been inspired and drawn to the medium ever since. Her practice encompasses one-off wall-hangings and textile panels for commissions and exhibitions, cushions and original digital prints. She creates vibrant abstract prints with a strong graphic style and photographic elements. Her work is informed by geometry within the architectural landscape, spotted on walks through London, the physical act of mixing and layering of colours, the texture of fabrics, shadows, pattern and the print process itself.

Whilst photography and sketching are the starting points for a new piece or group of work, House is at home with working digitally, using the computer to design and plan, and for adjusting and editing sections of photographs before they are transferred onto screens. Using different textured fabrics to create series of work, she utilises screens and hand-cut stencils to paint and print layers of dye and pigment.

## EDUCATION

2002	LOCN in Digital Fine Art, Tower Hamlets College
1999–2000	Essex Artists in Education, Essex
1989–1992	BA Textiles, Goldsmiths College, London

## AWARDS

1999	Grant, London Arts Board
1996	Setting-Up Grant, Crafts Council

## SELECTED EXHIBITIONS

2017 Design at Central (Design Nation), Craft Central, Clerkenwell  
2017 Marks and Tools, Gallery@Oxo, London Craft Week  
2016 Contemporary Textiles, New Ashgate Gallery, Farnham  
2016 Making in Colour, Ruthin Craft Centre, Ruthin, Wales  
2016 Decorex, Syon Park, London  
2016 SIT Select Festival, The Malthouse, Stroud  
2016 Spring Knitting and Stitching Show Galleries (solo), Olympia, London  
2015 The Crafted City, CAA, London Craft Week, London  
2014 Summer Show: Focus on Print, Craft in The Bay, Cardiff  
2013–14 British Textile Art: 62@50, Koyo Gallery, Tokyo, Japan  
2012 Collect, represented by CAA, Saatchi Gallery, London  
2011 Folkestone Triennial, Folkestone  
2011 Bicentenary Exhibition, Dulwich Picture Gallery, London  
2010 Bending More Lines, Museum Rijswijk, Netherlands and the Collins Gallery, Glasgow.  
2010 A living Space, curated by Kit Kemp, CAA, London  
2004 Of Material Concern, Millennium Galleries, Sheffield  
2002 Michelle House – New Work: An Exhibition of Contemporary Printed Textiles (solo), Bankfield Museum, Halifax  
2000 Out of the Garden, Shipley Art Gallery, Gateshead  
1997–98 Contemporary Textile Show (Contemporary Arts Society Projects), BUPA House, London