

Louise O'Neill

Louise O'Neill's work is characterised by simplicity and purity of form. Her pieces are made from high carat golds and utilise precious and semi-precious stones. The formal simplicity of the pieces is complimented by the sensitive implementation of a carefully considered colour palette. Inspired by the natural and built environment, through drawing, sketching and photography O'Neill identifies rhythms that she translates into the pace and accent of her designs.

Education

1976 – 1979 BA (Hons), Brighton School of Art

1975 – 1976 Reigate School of Art - Foundation

Awards

Bursary to travel and work at Kristianstad School of Art, Sweden

Exhibitions

Focus, Harley Gallery, 2008

Desire, London, 2008

Cosmima Collective at Lemon Street Gallery, Truro, 2008

Design Collection, Roger Billcliffe, Glasgow, 2008

Coutts London Jewellery Week, 2008

Contemporary Crafts at Bovey Tracey, 2008

Art in Action, Waterperry, 2008

Goldsmiths' Fair, 2008

Cosmima, London, 2008

Goldsmiths' 25th Silver Anniversary Fair, 2007
Collection at Roger Billcliffe, Glasgow, 2007
Five Rings, Hartley Gallery, 2007
Art in Action, Waterperry, 2007
Contemporary Crafts at Bovey Tracey, Devon, 2007
Cosmima Collective at Roger Billcliffe, Glasgow, 2007
Sieraad - Amsterdam, 2007
Cosmima, London, 2006
Face to Face, London, 2006
Goldsmiths' Fair, 2006
Renaissance, Broughton Gallery, Scotland, 2006
Design Collection, Roger Billcliffe, Glasgow, 2006
Pp Goldsmiths' Preview, Dean Street, London, 2006
Summer Madness, Electrum Gallery, London, 2006
Goldsmiths' Fair, 2005
Looking Over My Shoulder, Lesley Craze Gallery, London, 2005
Collection, Roger Billcliffe, Glasgow, 2005
Cosmima, London, 2005
Goldsmiths' Fair, 2004
Christmas Show, Electrum Gallery, London, 2004
Flux, Brighton, 2004
Summer Show, Alexander Gallery, Brighton, 2004
'Top Dressing 2004' Model House Llantrisant
Wedding and Ring Show, Kath Libbert, Saltmill, Yorkshire 2004