**MARGO SELBY**

Margo Selby is an internationally renowned textile artist and designer. Her distinctive hand woven artworks unite a modernist aesthetic with the historical context of the Bauhaus weavers, who valued both art and functional design equally. Selby’s art practice runs alongside her commercial textile design business. She works with clients on public and private art commissions for residential or commercial interiors and public spaces.

**Born** 1977, Eastbourne, UK

**Education**

2001 – 03 Fellowship, Ann Sutton Foundation

1999 – 01 MA Constructed Textile Design, Royal College of Art, London

1996 – 99 BA (Hons) Textile Design, Chelsea College of Art & Design, London

**Awards**

2011 Walpole Crafted mentoring award, mentored by Mark Henderson

2003 Crafts Council Development Award

**Selected Exhibitions**

2018 New Member Showcase, Contemporary Applied Arts, London

2017 – 18 Pick by Pick, Rochester Public Art Gallery and The Huguenot Museum, Rochester

2017 The Makery, Liberty, London

Marks and Tools, Oxo Tower, London

2016 Margo Selby at Kent & London, Kent & London, London

2015 Campaign for Wool, 35 Baker Street, London

2014 Crafted: Makers of the Exceptional, Royal Academy, London

2012 – 14 Beauty is the First Test, Touring exhibition, multiple locations

**Selected Publications**

2017 Sunday Times Magazine Home Interiors, November

 ‘Living in Colour', GQ magazine, September

‘Woven Threads’, Crafts Magazine, May/June

 ‘Batchelor Pad’, GQ magazine, May

‘Modern Life’s Rich Tapestry’, Elle Decoration, April

‘Kent & London’, Homes and Gardens, March

2016 ‘Art Weaver’, Cover Magazine, Summer

2015 ‘10 minutes with Margo Selby’, Grand Designs, November