

Anna Silverton

Anna Silverton's vases and bowls are made of wheel thrown porcelain. She experiments with glazes which vary in colour and texture. A combination of glossy or matt finishes in white, yellow, cream, and grey dolomite glazes often feature, as do pieces highlighted with gold.

Education

MA Ceramics, Royal College of Art, London

BA (Hons) Ceramics, Camberwell School of Art, London

Selected Exhibitions

Odematelier, Stockholm Sweden

Maud and Mabel, London

Roundhouse Gallery, Derbyshire

Hexagon Classic Design, London

Bevere Gallery, Worcestershire, 2018

Present & Collect, Contemporary Applied Arts, London, 2017

Maud and Mabel, Hampstead, London

Ceramic Art London, Central Saint Martins, London, 2016

CPA Members Auction, Contemporary Ceramics Centre

Artists Open House, Dulwich Festival, 2014

Whiteout, Contemporary Applied Arts, London, 2013

Target the Heart, Contemporary Applied Arts, London, 2012

Present Collectables, Contemporary Applied Arts, London, 2011

CPA at Fifty, Bevere Gallery, Worcestershire, 2007

Hue, Line & Form, Contemporary Applied Arts, London

Ceramic Art London, Royal College of Art, 2006

Large Works, Von Bartha Gallery, London

Ashgate Gallery, Farnham, Surrey

New Art Centre, Salisbury, 2006
Showcase, Contemporary Ceramics Centre, London,
Bothy Gallery, Yorkshire Sculpture Park, 2005
Focus of Large Works, Von Bartha Gallery, London, 2004
Ben Janssen, Oriental Gallery, Jermyn Street, London, 2003
Niklas Von Bartha Gallery, London, 2002
Beaux Arts, Bath
Niklas Von Bartha Gallery, London, 2001

Selected Awards

Crafts Council Setting Up Grant
Teaching Fellowship, Syracuse University, USA
Travel Bursary, Royal College of Art