## Angus Ross

At his studio-workshop in Aberfeldy, Perthshire, Angus Ross bends, moulds, sculpts and folds wood to make furniture that has structure and balance and is characterised by pure flowing lines.

As a maker he is inspired by his material: wood and the processes involved working with it. He co-owns a local mixed woodland, Old Castle Wood, and he is involved with growing, felling, milling and preparing timber for furniture making. The small sections of green oak which are produced led to a deep exploration of the ancient art of steam-bending. This method was used for centuries in Scotland to make barrels and fishing boats. Ross is now an acknowledged master of the technique for achieving new precision, complexity and scale in his work.

## **Education**

BTech Furniture Making, Rycotewood College, Thame, 1991 BSc Industrial Design, Napier University, Edinburgh, 1981

## **Selected Exhibitions**

COLLECT, Saatchi Gallery, London, 2018

Caledonian Club, London Craft Week, 2017

Northern Lights, Victoria & Albert Museum, London, part of London

Design Festival, 2016

British Craft Pavilion, London Design Fair

Make: Ruthin Craft Centre, Wales

Visual Arts Scotland, National Museum of Scotland, 2016

COLLECT, Saatchi Gallery, London, with Contemporary Applied Arts,

2015

Design Shanghai, China, 2015



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Selected, Dovecot Studios, Edinburgh
Hunting for Lost Crafts, Inverness Museum & Art Gallery, 2014
Makers of the Exceptional, Somerset House, London, 2013
SOFA, Chicago, USA, 2013
The Wood Awards, 100% Design, 2013
Craft Show, Philadelphia Museum of Art, USA, 2011
Origin, London, 2010
Art in Action demonstrator, Waterperry, Oxfordshire, 2002
Artisan, Edinburgh, 2002
Bonhams, London, 1996

## **Select Awards**

TRADA Wood Awards, best furniture nominee, 2011
Walpole, Crafted Mentorship programme, 2012
Scottish Arts Council Creative Development Award, 2010
Wesley-Barrell Craft Awards nominee, 2006
Arts and Business Award winner (lead artist), 2002
European Greenways Award winner (lead artist), 2003
Southern Arts, Setting Up Grant, 1992

