**SARA DODD**

Sara Dodd is an award-winning ceramic artist living and working in London. She is a graduate of Cardiff Metropolitan University (2013) after which she held an assistant position with Katharine Morling.

Her artwork ‘Swell’ was exhibited at the Royal Academy's Summer Exhibition (2017) where it enjoyed a highly successful run and went on to be featured in Elle Decoration (2019). She received an honourable mention at the International KOGEI Crafts Awards, Japan (2021), and her ‘Monochrome Maquette' was awarded with a 3D Art Prize at the Wales Contemporary Open (2022).

In 2021 Sara joined the Craft Potters Association (CPA) and Contemporary Applied Arts (CAA), in recognition of the high quality of her craftsmanship. In 2022 she was invited to join the ranks of Homo Faber, a collection of the best artisans and makers from across Europe where she was labelled a 'Rising Star’ representing the future of craftsmanship with her novel take.

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In 2022 Sara received the Rosalind Stracey Ceramics Award from Cockpit Arts and moved her studio to Deptford, Southeast London.

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Sara paints intuitively with porcelain clay in its liquid form, slip, reimagining this traditional material into wafer thin strata of beauty, delicacy, and strength.  Working intuitively and meditatively, She layers these to create a canvas of pattern, contrast, and harmony.

Sara adds pigments by hand to liquid clay, experimenting methodically to create the fluid palette of indistinguishable colour gradients that often feature in my work. Firing the clay itself is important tool - the extreme temperatures inside the kiln creates unpredictable moves and shifts. Embracing this dynamism, her pieces capture a moment in time from the firing. Each outcome is a balance of design and chance, capturing freedom and individuality.

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The luminosity and palette of the sky inspires her - whether a passing moment of sunlight hitting an object or a more detailed study at dusk or dawn. Sara keeps her eyes open to discover and absorb the things that surround her.  Light also creates intimacy in her pieces - torn uneven edges of porcelain catch the light and are illuminated, while simultaneously casting shadow to the layer behind.  This play of light draws the eye, directing it from one layer to the next.

Sara’s reference points are diverse ones, united by materiality and process – a Peter Collingwood weave, traditional dye techniques such as Shibori, architecture and the seeming simplicity of Japanese aesthetic.

Her work has been shown internationally including the New York Ceramics and Glass Fair and the Royal Academy Summer Exhibition where her piece Swell enjoyed a highly successful run. Sara frequently exhibits in London having shown at Collect, held at the Saatchi Gallery in 2017, 2018 and 2019 and at the London Art Fair in 2019.

### **GROUP EXHIBITIONS**

Collect, Somerset House, London, 2020

London Art Fair, London, January 2020

Context Miami, Cube Gallery, Miami, December 2019
Art, Form and Function, London, Joanna Bird, November 2019
Affordable Art Fair, Cube Gallery, New York, September 2019
Collect, Saatchi Gallery, London, February 2019
London Art Fair, London, January, 2019
Affordable Art Fair NY, New York, USA, March, 2018
Affordable Art Fair, Brussels, Belgium, March 2018
Collect, Saatchi Gallery, London, February 2018
Introducing New Artists, Cube Gallery, London, January 2018
Summer Exhibition, Royal Academy, London, June to August 2017
Collect, Saatchi Gallery, London, February 2017
ING Discerning Eye Exhibition, London, November 2016
Decorex International 2016, Joanna Bird, London, September 2016
Pavilion Open, Penarth Pier Pavilion, Cardiff, June 2016
The New York Ceramics and Glass Fair with Joanna Bird, NY,  USA, January 2016
Merchants and Makers, Joanna Bird Contemporary Collections, London, December 2015
Pavilion Open, Penarth Pier Pavilion, Cardiff, May 2015
Inspired by Soane, I found this and thought of you.., Sir John Soane’s Museum, London, May 2015
Heat and Dust, Joanna Bird Contemporary Collections, London, November 2014
Summer Exhibition, Royal Academy, London, June to August 2014
Art in Clay, Hatfield, July 2013
New Designers, Business Design Centre, London, June 2013
What We’ve Made, Cardiff Metropolitan University, Cardiff, June 2013
Viewing Screens, image displayed, Saatchi Gallery, London, May 2013