**MAJEDA CLARKE**

Textile artist Majeda Clarke is intrigued by the imperfections in hand-woven fabric, the randomness of pattern and faded narratives embedded in cloth that evoke memory. By highlighting the geometry of weave and playing with pops of vibrant colour, inspired by her own cultural journey from Bangladesh to Britain, Clarke aims to bring a modern aesthetic to an ancient craft.

Her hand-woven pieces are dyed to deliberately seep colour and expose the threads where warp and weft fail to meet. As sections of warp come away, then rejoin the cloth, the hands that make it are revealed. There is also an emphasis on the local, working with weaving communities; her Welsh mill-woven pieces explore a nearly lost weaving heritage, manipulating traditional double cloth techniques without traditional patterns.

**Born** 1971, Bangladesh

**Education**

2015 BA (Hons) Textile Design, The Cass Faculty of Art, Architecture and Design, London

1992 MA Literature Culture and Modernity, Queen Mary and Westfield College, University of London

1991 BA (Hons) Literature, University of Bolton

**Awards**

2018 New Designers, One Year In Development Award, 1st Prize

 British Muslim Awards, Winner, Creativity Category

2017 UKBCCI (UK Bangladesh Commerce) Innovation Award

2016 – 18 Cockpit Arts / Clothworkers Foundation Award

2017 Crafts Council Hothouse Talent Award

2015 Best in Show - Degree Show award, The Cass

 SDC (Society of Dyers and Colourists) Judges Commendation

**Selected Exhibitions**

2018 100% Forward at 100% Design, London Design Festival, London

 New Member Showcase, Contemporary Applied Arts, London

 Rock, Paper, Salt Air, Mint Gallery, London

 One Year In, New Designers, London

2017 Cockpit Arts: London Design Festival, Truman Brewery, London

 Making Goode: Handmade Chelsea, Curated by Dan Goode, London

 Talent, New Ashgate Gallery, Farnham

2016 Hands On, Aram Gallery, London

**Selected Publications**

2018 ‘Talent Spot’, Crafts Magazine, July

 ‘Be the First with the Best - 5 best Commissions’, Evening Standard, Homes and Property, July

 ‘Cockpit Arts Weavers’, Selvedge Magazine, Jan

 ‘On Weaving’ by Anni Albers, Book review Selvedge Magazine, May

2017 ‘From Russia With Love’, Living Etc., December

‘Antennae’, World of Interiors, September

 ‘Craftworks, the best handmade objects’, Sunday Times, Homes and Property, April

‘One to watch’ feature Crafts Council, March

2016 ‘5 best makers at Open Studios’, Evening Standard, Homes and Property, November