

Neil Bottle

Neil Bottle designs printed textiles for fashion and interiors from his studio in Margate, on the Kent coast. Neil's work explores cutting edge technology combined with craft techniques to create one-off and limited edition printed textiles. His work focuses on the creative interaction between traditional textile design and new digital technologies, and how these seemingly opposite methodologies can work together to create innovation in textile design.

His work is exhibited internationally, and he combines research and design with his post as Programme Director for the BA Hons degree in Fashion Textiles: Print, MA Printed Textiles for Fashion & Interiors and MA Digital Fashion at University for the Creative Arts in Rochester.

Education

MA Design (Digital), University for the Creative Arts
PGCE, Christchurch University College, Canterbury
BA (Hons) Printed Textiles, Middlesex University

Awards

Excellence in Teaching Award, UCA
Setting Up Award, Crafts Council
Painter-Stainers' Livery Company Award
Textile Prize, New Designers

Selected Exhibitions

UCA - A Retrospective: creativity past, present and future, Zandra Rhodes Gallery, UCA Rochester and Rochester Art Gallery, 2023

New in 23, Contemporary Applied Arts, 2023

Wanderlust, Freehand Gallery, Los Angeles, USA, 2023

All That Remains Solo Show, Rochester Art Gallery, Rochester, 2022

Thirty Years in the Making – All That Remains, Contemporary Applied Arts, 2019

Shakespeare 400, Contemporary Applied Arts, London, 2016

Turner Contemporary shop, Margate, 2015

Exhibition at Circus, Marylebone, London, 2015

Digital Encounters, UCA, Canterbury, 2015

Moving Textiles, T1O3 Textiles Open Innovation Centre, Ronse, Belgium, 2015

Model Making, Contemporary Applied Arts, London, 2014

Lace Effects, Cite Internationale de la Dentelle et de la Mode, Calais, France, 2014

Kaleidoscope, Rochester Art Gallery, Rochester, 2013

Stories & Memories, Bluecoat Display Centre, Liverpool, 2009

XVA Gallery Dubai, UAE, 2008

Thirst 2 Show, College of Fine Art & Design, University of Sharjah, UAE, 2008

Collections

Crafts Council, London

The Cooper Hewitt Museum, New York, USA

Victoria & Albert Museum, London

Warner Textile Archive