

Jennifer Shellard

Jennifer's woven textiles practice centers on her response to colour, light and tonal gradation. Born in Curitiba, Brazil, Jennifer Shellard's weaving references the vibrancy of her childhood. Years spent in Rio de Janeiro left a lifelong impression on her: the hot, humid chaos of the vibrant tropical city and the clamour and extravagance of Mardi Gras. The incessant rhythms, bejewelled and spangled costumes, the excitement and creativity of the spectacle live on in her woven scarves, in which jewel tones dance across the surface in electric geometric patterns. She is generally drawn to composition rather than repeat pattern, so to some degree work evolves on the loom since colour interaction of warp and weft cannot be accurately predicted. Exquisitely hand-woven in silk, the scarves' materials and colours bring back the vibrancy and lustre of the natural world which inspires her.

Jennifer also developed minimal light-based installations in which time-based colour/light projection or integrated U.V lights create illusionistic effects for architectural interiors and exhibitions.

Education

MA Constructed Textiles, Royal College of Art: 1998

Brighton Polytechnic; Post Graduate Diploma: 1976

BA Hons Three-Dimensional Design, Manchester Polytechnic:
1974

Selected Exhibitions

Craft in Evolution, London Craft Week with CAA at Oxo Tower, London, 2025

All in the Details, CAA, London, 2024

Collect Art Fair, represented by CAA, Somerset House, London, 2023

Lustre Makers Fair, Nottingham University Campus, 2022

Handmade in Highgate, Highgate Literary and Scientific Institution, Highgate Village, London, 2022

Group show, Cambridge Contemporary Crafts, 2021

Group show, New Ashgate Gallery, Farnham, 2021

Colour Theory, CAA, London, 2018

Collaboration with Lucy Miller, knitwear designer, shown at Cockpit Studios Open, London, 2017

Group show, Arts Depot Open London N12, Apthorp Gallery, 2015

Digital Encounters: International textile exhibition, part of the ESF 'Crysalis' project. Herbert Read Gallery UCA Canterbury Campus, 2014

White Christmas, CAA, London, 2013

Group show at Circus Gallery, CAA, London, 2013

Fashioning the Future, Freemantle Art Centre, Perth, W. Australia, 2010

International Baltic Mini Textile Triennial, Poland, 2010

Unwrapping the Line, RMIT Melbourne, Australia, 2010

Light Materials Colour Environment, RIBA, London, 2009

8th International Conference of the European Design Academy, 2009