**CAROLYN GENDERS**

Carolyn Genders is an established ceramicist, known for her sculptural, hand-built vessels and forms. Made in white earthenware with surfaces of painted vitreous slips and burnished terra sigillata, she takes inspiration from the Japanese aesthetic of wabi-sabi, playing with asymmetry, imperfection and balance. Abstracted imagery weaves around the ceramic forms, uniting Genders’ love of the physicality of clay with a passion for painting.

In 2015 Genders moved to the south coast of England. Her studio is a light-filled space with a glazed wall looking out over rooftops to the sea, the ever-changing sky and the infinite horizon. This change of environment has subtly but significantly influenced her work. Alongside her ceramics practice, Genders also paints, draws and creates prints, with her sketchbooks forming an integral part of her process.

**Born**  Singapore

**Education**

Postgraduate Diploma in Ceramics, Goldsmiths College

BA (Hons) Brighton Polytechnic

**Awards**

2016 Selected Maker Award – silver, Craft & Design Magazine

2002 Major Award Arts Council, UK

2001 Craft Pottery Charitable Trust

1994 & 01 South East Arts

1989 David Canter

**Selected Exhibitions**

2018 New Member Showcase, Contemporary Applied Arts, London, UK

Ceramic Art London, UK

Spring at Lund Gallery, Yorkshire, UK

2016 Galerie Terra Viva, St Quentin la Poterie, France

2015 International Ceramics Biennal Haacht, Belgium

2013 Greenwood Arts Centre South Carolina, USA

**Selected Publications**

2017 Know How! de Kleine K

2016 Painterly Ceramic Surfaces, Ceramics Monthly, May

Awards 2016, Craft & Design Magazine, Sept/Oct

2015 Ceramic Magic Neue Ceramics Magazine

2013 Carolyn Genders – Ceramic Artist (Angie Boyer) Craft & Design Magazine issue 228

**Books**

Pattern, Colour & Form, Carolyn Genders, A&C Black

Sources of Inspiration, Carolyn Genders, A&C Black

Surface Decoration for Low Fired Ceramics, Lynn Peters

A Potter’s Dictionary of Materials & Techniques, Frank & Janet Hammer

Resist & Masking Techniques, Peter Beard

Coiled Pottery, Betty Blandino

Het Atelier, Luk Versluys & Lucien Tinck

Handbuilt Ceramics, Kathy Triplett

British Studio Potters Marks, Yates-Owen & Fournier

Handbuilt Ceramics, Susan Bruce

**Collections**

Brighton & Hove Museum, Craft Collection, Sussex

Adolf Egner Collection, Cologne Museum

Robert Pinchen Collection, Leeds Museum

Fine Arts Society, Glasgow

Museum of Modern Ceramic Art, Gifu, Japan

Varazdin Museum, Croatia