

Mara Irsara

Mara Irsara trained as an architect and her designs reflect geometric primordial shapes, the fine jewellery turning into bold expressions which illuminate the wearer. Outspoken thoughts and witty thinking make creativity spin and thrill and grow. All pieces are unique and handmade in her London atelier.

Irsara's forms are investigated according to a principle of structures and arrangement. This process constructs a language of forms with persistent variables, the "variable constants", essential to the creation process and incessantly producing variations on a theme. There is no strategy, but continuous stimulation through vast, even random collections of influences; outspoken thoughts and witty thinking make creativity spin and thrill and grow.

Education

MA by Project, Sir John Cass, London Metropolitan University, London

NCFE level 3 Silver Jewellery, Lambeth College, London

Dr. Arch Architecture, IUAV, Venice

Selected Exhibitions

From the Mountains to the Sea, Contemporary Applied Arts, London, 2024

Gioielli in Fermento – Mastercollection, Italy, Architectural Jewellery, CAA, London, 2017

Gioielli in Fermento, Reinstein Ross Gallery, New York Edge to Edge, Studio Fusion Gallery, London Inhorgenta, Munich, Germany, 2016

Olympia Art&Antique's Fair Summer, 2015

Goldsmith's Fair, Goldsmiths hall, London Amusinggold, Milan
Fashion Week, Milan, 2014

Solo Exhibition, Brunico, Italy Group Exhibition with 508,
Schmuck, Munich, 2013

Schmuck, Munich, Germany, 2012

Solo Exhibition, Hilda Prousch Irsara, Brunico, Italy New
Designers, London, 2011

London Jewellery Week, with the Mary Ward Centre, 2009

Stark, Berlin Fashion Week, Germany London Jewellery Week,
with the Mary Ward Centre, 2008