

Robert Cooper

Robert Cooper is fascinated by the persistence of artefacts and ideas. He often uses found objects, such as pottery shards from the Thames foreshore, in a collage way as a starting point for his work.

Historical objects spark ideas and Cooper is interested in the juxtaposition of contemporary ideas with the past; updating, upcycling and acknowledging story telling through surface pattern, surfaces and imagery.

Education

MA Ceramics Royal College of Art, London, 1979

BA (Hons) Interior Design, Kingston Upon Thames College of Art, Surrey, 1969

Selected Exhibitions

Lost and Found, Oxford Ceramics Gallery, Oxford

Ceramic Art London, Central Saint Martins, London

Collect, with Officine Saffi, Saatchi Gallerie, London 2017

Open competition, Officine Saffi Gallerie, Milan, Italy, 2016

Leaving Home, Contemporary Applied Arts, London

London Craft Week, Contemporary Applied Arts, London, 2015

Ceramic Art London, Royal College of Art, London, 2011

Chawan, Japanese Embassy, London, 2014

Solo show, Officine Saffi Gallerie Milan, Italy, 2013

Maggs Beneath the Covers, Maggs Bros, 2012

Antiquarian Booksellers, London (ACE funded project)

Tea for Two, Officine Saffi, Milan, Italy, 2011

It's What's on the Surface that Counts?, Newport Museum and Art Gallery, Gwent, Wales

International Ceramics Festival, Aberystwyth, Wales, 2011

Reclaim! The New School House Gallery, York, 2010

In the Vanguard, Scottish Gallery, Edinburgh, 2009

Material Difference, Rochester Art Gallery, Kent, 2008

Hue, Form, Line, Contemporary Applied Arts, London The Ron

Wornick Ceramic Collection, Boston Museum of Modern Art, USA

Solo Show, Metre Square Gallery, Quay2, Peckham, London, 2007

Group Show, Clay Gallery, Los Angeles, USA, 2005

World Ceramic Exposition, Korea, 2001

Firing Imagination Ceramica Britannica, British Council travelling Exhibition, Brazil 2000