**ROBERT COOPER**

Robert Cooper is fascinated by the persistence of artefacts and ideas. He often uses found objects, such as pottery shards from the Thames foreshore, in a collage way as a starting point for his work.

Historical objects spark ideas and Cooper is interested in the juxtaposition of contemporary ideas with the past; updating, upcycling and acknowledging story telling through surface pattern, surfaces and imagery.

**Born** 1949 Sheffield

**Education**

1979 - 82 MA Ceramics Royal College of Art, London

1969 - 72 BA (Hons) Interior Design, Kingston Upon Thames College of Art, Surrey

**Exhibitions**

2017 Lost and Found, Oxford Ceramics Gallery, Oxford

Ceramic Art London, Central Saint Martins, London

Collect, with Officine Saffi, Saatchi Gallerie, London

2016 Open competition, Officine Saffi Gallerie, Milan, Italy

2015 Leaving Home, Contemporary Applied Arts, London

London Craft Week, Contemporary Applied Arts, London

2011- 15 Ceramic Art London, Royal College of Art, London

2014 Chawan, Japanese Embassy, London

2013 Solo show, Officine Saffi Gallerie Milan, Italy

2012 Maggs Beneath the Covers, Maggs Bros Antiquarian Booksellers, London (ACE funded project)

2011 Tea for Two, Officine Saffi, Milan, Italy

It’s What’s on the Surface that Counts?, Newport Museum and Art Gallery, Gwent, Wales

International Ceramics Festival, Aberystwyth, Wales

2010 Reclaim! The New School House Gallery, York

2009 In the Vanguard, Scottish Gallery, Edinburgh

2008 Material Difference, Rochester Art Gallery, Kent

2007 Hue, Form, Line, Contemporary Applied Arts, London

The Ron Wornick Ceramic Collection, Boston Museum of Modern Art, USA

Solo Show, Metre Square Gallery, Quay2, Peckham,

London

2005 Group Show, Clay Gallery, Los Angeles, USA

2001 World Ceramic Exposition, Korea

2000 Firing Imagination Ceramica Britanica, British Council travelling Exhibition, Brazil

**Selected Publications**

2017 Mudlarking Masterclass, Ceramic Review, no. 287

2013 Robert Cooper, La Ceramica magazine, Italy

2012 Workshop Guide to Ceramics, Duncan Hooson and Anthony Quinn

2012 Tea for Two catalogue, Officine Saffi, Milan, Italy

2011 Ceramics: tools and techniques for the contemporary maker, Louisa Taylor, Jacqui Small, London

A Playful Improviser, David Whiting, Ceramic Review, no. 249, May/June

2010 Studio Ceramics: Mark and Diane Grainer Collection, Anni Carlano, Charlotte, Mint Museum, USA

2001 Joined up Thinking, Pam Johnson, Ceramic Review

2000 Firing Imagination Ceramica Britanica catalogue, British Council

**Collections**

Craft Council, London

Shipley Art Gallery

Mint Museum, USA

Kunst Industrimuseum, Trondeim, Norway