

Juliette Bigley

Artist-metalsmith Juliette Bigley uses the vessel-form as a canvas through which to consider how we negotiate our emotional and physical place in the world. She is particularly interested in exploring the threshold that lies between the intangible world of emotion, belief, thought, language and memory, and the physical and tangible world in which we play out our lives.

Trained at The Cass School of Art, she exhibits regularly both nationally and internationally and has work in private and public collections, including the V&A and the Irish State Collection. A regular speaker about making and its role in society, writing is an inherent part of her practice. Bigley has recently produced a publication, *Material Perspectives*, funded by Arts Council England. She is a Fellow of the Royal Society of Arts.

Education

MA (Research), Silversmithing: Distinction, The Cass School of Art, Architecture and Design, London

BA (Hons) Silversmithing, The Cass School of Art, Architecture and Design, London

BTech Level 1, Kensington and Chelsea College

MSc Voluntary Sector Policy, London School of Economics

MA, English Literature, University of Edinburgh

Awards

Collect Open Award, Collect Awards - 2018

Arts Council England, Grants for the Arts funding award - 2017

Silver Trust Award for a Body of Work - 2016

Silver and Bronze Awards, 3D Design, Goldsmiths Craft and Design Council - 2016

Special Mention, Goldsmiths' Fair, The Goldsmiths' Company - 2015
Design Council 'Ones to Watch' for potential to contribute to British Design - 2015

Gil Packard Bursary, Goldsmiths Craft and Design Council - 2014

Society of Designer Craftsmen Distinction Award - 2014

The Cass Award for Excellence - 2013

Simon Benney Award - 2011

British Jewellers Association Award for Silversmithing

Argex Award for a Body of Work

Centrepunch Award for a Body of Work

The Cass Award for Excellence - 2011

Selected Exhibitions

Artefact, Chelsea Harbour, London with Metal Collective - 2021

Mastery: Women in Silver, Ruthin Craft Centre - 2021

Solo exhibition: Further Material Perspectives, Scottish Gallery, Edinburgh - 2019

FPS London Ultra, Bargehouse - 2019

Gallerie Montan, Copenhagen

Collect International Fair for Comptemporary Objects August Brandt - 2019

Opening Narratives, Hauser & Wirth Make, Bruton, Somerset

Homo Faber, Mlcheal Angelo Foundation, Venice Galerie

Handwerk, Munich - 2018

Collect: Collect Open exhibiting TABLE funded by Arts Council England, winning Collect Open Award Cosmima, London - 2018

Design Miami with Sarah Myerscough, Miami, USA - 2017

Metal Project at Tresor, Basel - 2017

Art Geneve, with Taste Contemporary, Geneva - 2017 (also 2014 and 2016)

A Future Made International Showcasing Programme - 2016

Silver Speaks at the V&A - 2016

Future Heritage at Decorex - 2016

Roger Billcliffe Gallery (from 2013)

Bluecoat Display Centre; Aram Gallery, London; Cambridge

Contemporary Art -2016

Design Days Dubai - 2016

Meister der Moderne (Modern Masters), Handwerkmesse, Munich
-2016

Selected Publications

Material Perspectives, Juliette Bigley - 2018

Collections

Irish State Collection, Dublin

Victoria and Albert Museum, London