Claire Underwood

Claire Underwood has been a jeweller and silversmith for over 25 years. Her designs employ clean, elegant shapes, formed from matt silver or 18ct gold, with contrasting moments of rich colour and texture.

Underwood's interest in jewellery was awakened by childhood travels to Africa where she encountered the adornment and colourful beadwork of the Maasai people. She translated these impressions into brightly patterned enamel through her studies at Loughborough College of Art and Design, the Royal College of Art, and at Cockpit Arts, where she set up her first workshop.

Over the past 20 years, as a diplomatic spouse, Underwood has lived in Russia, America, India and Thailand. These places have provided inspiration for her work, the designs evolving with each new country. She has captured the rich textures and colours from objects collected on these travels into designs embellished with bright enamel, colourful glass beads and, lately, precious gemstone beads.

Education
MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London
BA (Hons) Silversmithing and Jewellery, Loughborough College of Art and Design

Selected Exhibitions
Collect 2025 with CAA, Somerset House, London, 2025
Goldsmiths' Fair, London
In Farbe, Bettina Gallery, Berlin, Germany
Inhorgenta, Munich, Germany, 2001
Solo Exhibition, Open Eye Gallery, Edinburgh
5th International Exhibition, Velvet Da Vinci, San Francisco, USA
Solo Exhibition, Chic Choc Gallery, Berlin, Germany
Winter Exhibition, The Scottish Gallery, Edinburgh, 2000
The Jewellery Show, Hugo Barclay, Brighton, 1999
Blue Horizons, Coombe Farm Gallery, Devon
Fired Metal, The Scottish Gallery, Edinburgh, 1998
Fahrenheit '96 Solid.Liquid.Solid, Kirkland Arts Centre, Washington DC, USA, 1996
Solo Exhibition, The Gallery of Modern Art, Glasgow
Metalanguage (solo), Barbican centre, London
New Faces, Crafts Council Shop, V&A Museum, London
Silver Works Exhibition, Countrywork Gallery, Wales, 1994
Chelsea Crafts Fair, 1993