

# Laurance Simon

Laurance Simon's new collection of vessels celebrates the delicacy of the natural world, a curved handle reminiscent of tendrils or the intricacy of ferns and seeds. She weaves skill and imagination into a joyful ceramic tapestry of nature. Some of Simon's work has an element of storytelling and borrows from the tradition of surrealism, often imbued with humour. Originally from France, Laurance has been working in London for the past 20 years, exhibiting widely in the UK and abroad.

## **Education**

BA (Hons) Camberwell School of Art, London, 1982

New York State School of Ceramics, Alfred University, USA, 1984

## **Selected Exhibitions**

Home from Home: Ceramics by international artists working in Britain, Contemporary Applied Arts, London

Flora Exhibition, Ruthin Crafts Centre, Wales

Spring show, Josie Eastwood fine Arts Gallery, Winchester

Fitch and Fellows, Thane, Oxfordshire, 2017

Dodos, Simon Drew Gallery, Dartmouth, Devon

New members showcase, Contemporary Applied Arts, London

The collection, Josie Eastwood Fine Arts Gallery, Winchester, 2016

Handwerkskammer, Munich, Germany

Ceramic Art London, Royal College of Art, London

Automatesgalerie, Brussels, Belgium, 2015

New Brewery Arts, Cirencester, 2014

Upfront, Crafts Centre and Design Gallery, Leeds  
Showcase, Contemporary Ceramics Gallery, London  
2013 New Ceramics by Laurance Simon, Simon Drew, Dartmouth,  
Devon  
Time for Tea, Fortnum and Mason, Piccadilly, London  
Showcase, Cecilia Coleman Gallery, London, 2013  
Highgate Contemporary Arts, Highgate, London  
La petite boutique fantasque, Le Don du Fel Gallery, France  
Victoria Durrer-Grasse Gallery, Ibiza, Spain, 2012  
Centrepiece, Open Eye Gallery, Edinburgh  
Medici Gallery, Cork Street, London  
Newport Museum and Art Gallery, Wales, 2011

## **Awards**

Fellowship, Craft Potters Association, 2013  
Setting up grant, Crafts Council, 1992