

# Vicki Ambery-Smith

Vicki Ambery-Smith's architectural jewellery and objects continually delight and entertain, earning her an international reputation. Growing up in Oxford provided her with inspiration that has developed into a style which draws on buildings as diverse as ancient Greece to contemporary Europe and America.

Some pieces reflect her personal interest in a particular place, while others are based on a building of significance to the client. After close observations she then manipulates the dimensions, edits details to essentials and uses a trompe l'oeil effect to capture the essence of a building.

## **Education**

Fachhochschule Schwabisch-Gmund, Germany

Jewellery Design, Hornsey Art College (Middlesex Polytechnic)  
Art Foundation, Oxford Polytechnic

## **Selected Exhibitions**

Collect, Saatchi Gallery, London with CAA Yorkshire Sculpture Park, 2017

Modern Art, Oxford

Holbourne Museum, Bath

Woldstone Gallery, Woodstock, 2016

Architecture in Miniature, Ashmolean Museum, Oxford, 2015 – 16

Model: Making, Contemporary Applied Arts, London, 2014

Byart Art, Cambridge, 2012

Showcase, Contemporary Applied Arts, London, 2011

The Honeybee and the Hive, Contemporary Applied Arts, London  
 Bristol Architecture Centre, 2010  
 Silver with a Pinch of Salt, Goldsmith's Hall, London  
 Creation II, Goldsmith's Hall, London, 2009  
 Treasures of Today, Fitzwilliam Museum, Cambridge  
 The Ring Show, Yorkshire Sculpture Park, 2007  
 Loot, Design Museum, New York, 2006  
 Velvet da Vinci, San Francisco, 2005  
 20th Anniversary Exhibition, Lesley Craze, London, 2004  
 Architecture Centre, Bristol  
 Pipers & Kojen, New York, 2003  
 The Scottish Gallery, Edinburgh, 2000  
 British jewellery, Soc of Arts & Crafts, Boston, Mass, 1999  
 Shining Through, Crafts Council, London, 1995  
 What is Jewellery?, Crafts Council, London  
 Architectural Gems, Design Yard, Dublin, 1994  
 20th Anniversary Electrum Gallery, London, 1991  
 Gainsborough Bicentenary, Gainsborough's House, Sudbury, Suffolk,  
 1988  
 Three Jewellers from Britain, Gallerie Atrium, Basel, Switzerland, 1986  
 Gallerie Farel, Aigle, Switzerland; Eve France, Houston, Texas  
 Two English Jewellers, Motenburger Schmuckschmiede, Hamburg,  
 Germany  
 Loot, Goldsmith's Hall, London, 1980  
 Gallerie Atrium, Basel, Switzerland, 1979  
 New Faces, British Craft Centre, London  
 Arnolfini Gallery, Bristol, 1978  
 Oxford Gallery, Oxford, 1977

### **Selected Awards**

Made Freeman of the City of London  
 British Council Travel Grant to Japan  
 British Council Grant for exhibition in Boston, Mass.  
 British Council Grant for exhibition in Hamburg