

Hendrike Barz Meltzer

The impulses for Hendrike Barz Meltzer's pieces stem from a variety of sources. They are informed by an inherent aesthetic which someone once described as simply 'German'.

Often it is a preference for the abstract, the simplicity of the line, drawn quickly on paper and then translated into materials. Her fascination lies with this design process, the pursuit of an 'idea' and the satisfaction when its interpretation into tangible materials has been successfully achieved. To this end, numerous paper models will often act as a design aid or become ideas in themselves.

The materials are chosen for their inherent qualities or textures. The most recent work, combining Kumihimo silk braiding with silver elements, brings textures, colours, and patterns into jewellery as well as a unique flexibility and softness that complement the metal elements.

Hendrike was born into a family where crafts and making were very important and always present. This imbued her with a deep appreciation for the crafts and the design-and-making process. The 1989 political changes allowed her to travel to England and to embark on a career in Art & Design with a jewellery degree at Central St. Martins.

Education

MA Understanding and Securing Human Rights, Institute of Commonwealth Studies, University of London

MA Modern History, Birkbeck College, University of London

BA (Hons) Jewellery Design, 1st Class Honours, Central St Martins

College of Art and Design

BTEC National Diploma in Art and Design, Huddersfield

Awards

Brian Wood Memorial Fund Travelling Scholarship
Encouragement Prize, JNWS International Jewellery Design
Competition, Japan -1997
First Prize, Goldsmiths Crafts Council Craftsmanship and Design
Awards, Junior Section - 1996
Goldsmiths Crafts Council Bursary Award - 1996