

Beate Gegenwart

Beate Gegenwart's principal medium is enamel, a thin layer of glass fired onto metal. She is passionate about this wonderful material and the vast array of beautiful surfaces and qualities that may be created. All pieces begin with drawing. She sees the initial drawing process as a 'rehearsal' for the permanent marks to be incised or cut; lines describing space.

Education

MA Multi-disciplinary Printmaking, University of West of England, Bristol

MA Ceramics, Cardiff Metropolitan University, Cardiff

Selected Exhibitions

57. International Exhibition, The Japan Enameling Artists Association, Tokyo Metropolitan Art Museum, Tokyo, 2024

Frische Brise, Handwerksform, Hannover, Germany, 2024

Bewegung/Movement, Museum Elburg, The Netherlands, 2023

Holding Space, Springfield Art Museum, USA, 2023

Colloquy, Mary E. Black Gallery, Halifax, Canada, 2022

Alchemy 5, Museum of Glass, Tacoma, USA, 2019

With Other Eyes, Craft in the Bay, Cardiff, 2019

Grassi Messe, Grassi Museum, Leipzig, Germany, 2017

Heat Exchange 2, multiple locations, 2015 - 2016

Alchemy 2 - A new Global Vision for Enamel, Covington, Cincinnati, USA, 2013

Books in Enamel, Studio Fusion Gallery, Oxo Tower, London, 2012

Drawing, Permanence and Place, Kunstverein Coburg, Germany, 2011

Permanent and Public Collections

University of Southampton

Klingspor Museum, Offenbach/M, Germany

Glynn Vivian Museum and Art Gallery, Swansea

Newport Museum and Art Gallery

Wrexham Arts Centre, Aberystwyth Arts Centre

The Enamel Arts Foundation, Los Angeles

Private Collections in the UK, Germany, USA

Selected Awards

Award for Artistic Work and Award by the Ministry of Education, Science and Technology for Excellence, 57. International exhibition, The Japan Enameling Artists Association, Tokyo, Japan, 2024

First prize for wall work, *Alchemy 2*, The Carnegie Visual and Performing Arts Center, Cincinnati, USA, 2013

Beyond Borders: Experimentation and Innovation in Enameling, 11th International Juried Enamel Exhibition, The Richmond Arts Center, Richmond, California, 2012

First prize for wall work, *Surfacing*, Oakland Art Gallery, Oakland, San Francisco, USA, 2009