

Julie Arkell

Using materials such as fabric, paper, wool, glue and found objects Julie Arkell creates pieces of work she has glimpsed out of the corner of her eye.

"I enjoy the 'used-ness' of things like old pieces of material, leaves from a book, parts of worn clothes, patches and darns. Making the creatures and objects from papier-mâché helps me to use the fabric and wools collected to embroider words or a story that has meaning for me." – Julie Arkell

Education

BA Fashion Textiles, St Martins School of Art,

BA (Hons) Textiles, West Surrey College of Art and Design

Selected Exhibitions

Away Away (solo), The Harley Gallery, Welbeck Estate, 2016

Away (solo), The Mission Gallery, Swansea and Ruthin Craft Centre, Wales, 2014

COLLECT, Saatchi Gallery London, with CAA, 2013

The Bolingbroke Hospital, Contemporary Applied Arts, London, 2012

Present Collectables, Contemporary Applied Arts, London, 2011
Smile, The Gallery, Ruthin Craft Centre, Wales Loop, Camden Passage, London

For The Love of Thread, The Luilt Show, Nantes, France

The Creature Show, Touchstones, Rochdale, 2010

Embodiment, Llantarnum Grange Arts Centre, Cumbria, 2009

Making Up Stories- A Christmas Fantasy, Flow Gallery, London,
In the Window, Bluecoat Display Centre, Liverpool, 2008
Showcase, Liberty, London, 2008
The Knitting and Stitching Show, UK, 2007
Oriol Davis Gallery and touring
MADE, Yorkshire Sculpture Park
Touchstones, Rochdale
Home (solo), Bluecoat Display Centre, Liverpool, 2006
Home (solo), The Gallery Ruthin Craft Centre, Wales
Small Collections of Things (solo), The Jelly Leg'd Chicken Arts
Gallery, Reading, 2004
Recollection, City Arts Gallery, Leeds
Celebrating Education, Contemporary Applied Arts, London,
2003
Julie Arkell and Susie Freeman, Contemporary Applied Arts,
London, 2002
Kunstlerisches Spielzeug, Galerie Handwerk, Munich, Germany
Craft Lew, Hamburg, Germany, 1998
New York International Gift Fair, New York, USA, 1995