Tim Fluck

Tim Fluck has gained recognition for his unique practice that combines resin, acrylic and neon lights, pushing the boundaries of contemporary ceramic art. His tabletop-sized porcelain sculptures of various component parts are arranged to create playful yet precarious architectural compositions. The work brings together seemingly disparate forms and textures, from Minimalist-inspired Brutalism to the Maximalism of Memphis Design.

Education

MA Ceramics, University for the Creative Arts, Farnham PGCE Art & Design, Goldsmiths University, London BA Hons Fine Art, Oxford Brookes University

Selected Exhibitions

The Elusive Promise of Utopia lecture, Arts University Plymouth, 2024

Ceramic Art London, 2024 Artist in Residence, Staffordshire University, 2024 *Winter Exhibition,* Thrown Contemporary, 2023 Graduate Art Show, Woolf Gallery, 2023 British Ceramics Biennaial, Stoke-on-Trent, 2023 Masters Degree Show, University for the Creative Arts, Farnham, 2023

Selected Awards

British Ceramics Biennial Fresh Talents Award Winner, 2023 Featured Artist, Emerging Potters magazine, 2024 Nominated for The People and Place Commission, 2024 Ceramics Now, 2024

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