

Ferri Farahmandi

London-based Iranian ceramicist Ferri Farahmandi is deeply inspired the symbiotic relationship between the human form and nature, making figurative sculptures that depict the dynamics and elegance of the female form. Handbuilding her sculptures from grogged earthenware clay, she applies oxides and glaze so that her pieces look as though they have oxidised from being submerged underwater, highlighting the idea that physical and emotional change is a fundamental and natural force that affects us all.

Education

BA (Hons) Ceramics, University of Westminster

City and Guilds Creative Studies in Ceramics, Harrow College

Selected Exhibitions

Society of Designer Craftsmen, London, 2024

Wonder, SDC, London, 2023

London Potters Members Exhibition, Morley Gallery, London, 2023

Transformations, SDC, London, 2022

Eternal, Boomer Gallery, London, 2020

Flux, Chelsea College of Art, London, 2018

London Potters, Menier Gallery, London, 2018

Art Rooms Fair, Melia Whitehouse Hotel, London, 2018

Home from Home, Contemporary Applied Arts, London, 2017

Selected Publications

London Potters Magaine, 2023

Ceramics: Art & Perception magazine, 2013

TerrArt magazine, 2012