

# Barbara Gittings

Barbara Gittings is best known for her striking smoke-fired Nerikomi porcelain vessels. Contemplative and sensual, they have a sense of calm and serenity that invites the viewer to touch and be drawn into the surface. She embraces inexactness and experimentation in her process, blending precise technique with a loose application. The elemental uncertainty of working with clay is central to her practice.

## **Selected Exhibitions**

*New Members Show, Contemporary Ceramics, 2024*

*Ceramic Art London, 2024*

*Solo exhibition, Bircham Gallery, 2024*

*London Design Fair, 2023*

*Cambridge Contemporary Art, 2022*

*Helen Terry & Barbara Gittings, Bircham Gallery, 2021*

*Autumn Show, Silson Contemporary, 2019*

*A Pot In The Hand Round, House Gallery, 2019*

*Imbalance, Artichoke Gallery, 2019*

*Art in Clay, Hatfield, 2018*

*Interior Space, Gallery57, 2017*

*Emerging Potters, Bils & Rye Gallery, 2016*

## **Selected Publications**

*Nerikomi: The Art of Coloured Clay, Thomas Hoadley, 2024*

*Ceramic Review, 2023*

*The World of Interiors, 2023*

*New Ceramics/Neue Keramik, 2021*