Ömer Öner

Ömer Öner's artistic practice as a ceramicist revolves around the idea of repurposing found objects by reimagining and assembling them into highly crafted ceramic forms that tell a story of transformation and regeneration. Each piece is a unique ceramic collage: found objects, from door handles to bed knobs, are transformed into decorative porcelain elements through slipcasting.

Education

BA Ceramic Design, Central Saint Martins, London Foundation Diploma in Art and Design, City Lit College, London MA Medieval History, Canakkale Onsekiz Mart University, Canakkale -Turkey BA History, Canakkale Onsekiz Mart University, Canakkale -Turkey

Selected Exhibitions

Ceramic Art London, 2024 (Un)filtered, Miami Beach, 2024 House of Pots, London, 2023 Rising Star Exhibition, New Ashgate Gallery, Farnham, 2023 London Potters Showcase, Barbican Library, London, 2023 Unmute, Barge House, OXO Tower, 2021 Potted, RHS Lindley Library, 2017

Selected Awards

London Potters Annual Makers Exhibition, Judge's Commendations, Morley Gallery, London, 2023 Franz Rising Star Project Scholarship, 2021

caagallery.org.uk