

Hannah Lane

Hannah Lane is an award-winning wood and paper artist employing traditional woodworking techniques to produce tactile bespoke artworks. Her process combines two materials that began at the same source - wood, a material of longevity and paper, a short-term material that she recycles into a solid material to create a new shape and texture, thus extending its journey.

Education

MA Applied Art & Visual Culture, London Guildhall University
BA (Hons) Decorative Arts, Nottingham Trent University

Selected Exhibitions

Cluster Crafts, London Craft Week, 2024
Collect Fair, represented by Ruup & Form, 2022
Paper Biennial Fibre Arts, NTCRI Campus Nantou County, Taiwan, 2021/2022
London Design Festival, represented by Ruup & Form, 2020
Eunique Arts & Crafts, Karlsruhe, Germany, 2014

Selected Awards

Shortlisted, Make & Trade Category – Mainframe Awards, 2022
Gold Winner, Eco Create Masquerade Exhibition, 2018
#SBS Winner, Selected by Theo Paphitis, 2017

Selected Commissions

Installation, Shopping Mall. AEON Laketown, Tokyo, 2015
Installation, Kings Fund & Ministry of Justice, Worcestershire, 2012