

# Delfina Emmanuel

Delfina Emmanuel grew up surrounded by the traditions and perfumes of Sardinia, a land rich in marine life, with ancient customs that have survived the passage of time. Her current practice is informed by her native culture with its music and folk-costumes of luxuriant materials, adorned with precious jewels and her early education in classics, in particular the fairy tales and symbolisms found in Latin and Greek mythology. Emmanuel is particularly captivated by the gentle flowing of the living creatures found in the seabed: protruding coral structure tentacles, the huge variety of these porous sponges, the ways in which they take different shapes and the porosity and patterns of their surface.

Early research into the ornamental sculptures of the 15th-century Florentine Della Robbia family and, later, Karl Blossfeldt's book 'Art Forms in Nature' and the work of goldsmith and jeweller Peter Carl Fabergé are her main influences. Her forms, although very important, have become the canvas for her ideas. Emmanuel hopes that the interpretation she has given to her artwork provokes a glorious escapism and thoughts of the ocean and its fragility.

## **Education**

BA Hons Ceramics, University of Westminster, London, 2004

City & Guild Studies, 2002

Liceo Classico, Italy, 1974

## **Selected Exhibitions**

Collect 2025 with CAA, Somerset House, London, 2025  
From the Mountains to the Sea, Contemporary Applied Arts, 2024  
Collect 2023 with Contemporary Applied Arts, 2023  
London Potters Ice House, Holland Park, London  
Le Dame Art Gallery, London, 2018  
Home from Home, Contemporary Applied Arts, London  
Menier Gallery, London  
Le Dame Art Gallery, London  
Art Rooms Fair, Melia White House, London, 2017  
Landscape: Islands, Guildhall Museum, Rochester  
Nautilus, Madeinbritaly Art Gallery, London  
Landscape: Islands, The Ceramic House, Brighton, 2016  
Kaleidoscope, Contemporary Ceramics Centre, London  
Oxford Ceramics Fair, Woodstock, Oxford  
Ceramic Art London, The Royal College of Art, London, 2015  
Oxford Ceramics Fair, Woodstock, Oxford, 2014  
West Dean Design and Craft Fair, featuring Made, near Chichester  
Beside The Sea, Bilston Craft Gallery, Wolverhampton  
Plateaux Gallery at Thomas Goode & Co, London, 2011

## **Selected Awards**

Second Prize, Atelier 2 Ceramica, Cascais, Portugal, 2011