

LARA PAIN

Lara Pain is a textile artist, designer and handweaver based in South East London. After graduating from Textile Design at Central Saint Martins with a first class honours, Lara was awarded the prestigious Clothworkers' Award at Cockpit Studios, where her current studio is now based.

Lara's weaving is driven by an innate interest in visual storytelling. Her work abstracts from personal contemporary narratives; utilising colour and texture to relay key themes. Alongside her personal practice, Lara also offers bespoke commission weaving and design consultancy from her London studio.

EDUCATION

2018 - 2022. *BA Textile Design (1st Class Hons)* - Central Saint Martins University

2016 - 2018. *Extended Diploma in Art & Design - Distinction* - Kensington & Chelsea College

AWARDS / ACHIEVEMENTS

2023. *Young Weaver of the Year Award (Finalist)* - Heritage Crafts, UK

2023. *Emerging Excellence in Craft Award* - Contemporary Applied Arts Gallery, London

2023. *New Talent Award (Finalist)* - Surface Design Awards, London

2022. *The Clothworkers' Company Award* - Cockpit Studios, London

2022. *The Textile Society Bursary* - The Textile Society, London

SELECTED EXHIBITIONS

2023 (Upcoming). *New Talent Showcase* - Contemporary Applied Arts Gallery, London

2023. *AGWSD Summer School Exhibition* - Guild of Weavers, Spinners & Dyers, Shropshire

2023. *Surface Design Show* - Curated by Trendease International, London

2022. *Open Studios* - Cockpit Studios, London

2022. *Vintage & Antique Textile Fair* - Invited by The Textile Society, London

2022. *Degree Show* - Central Saint Martins, London

2019. *Design & Make* - Central Saint Martins, London

2018. *'Art & Politics'* at Tate Collective - Tate Modern, London

