**LESLEY FARRELL**

Lesley Farrell creates ceramic vessel forms using traditional coiling and pinch construction methods. The pieces are double walled, creating the illusion of density, with delicate surface patterns sourced from vintage lace, applied using layers of coloured slip and glaze.

**Professional Qualifications**

* MA by Registered Project, Nottingham Trent University
* PGCE Art and Design, University of Brighton.
* BA Hons Three-Dimensional Design (Ceramics), Loughborough University
* Foundation Certificate in Art and Design, Southend College of Art & Design

**Forthcoming Exhibitions**

* Bluecoat Display Centre, Liverpool, 4 November 2023 - 13 January 2024
* The Biscuit Factory, Newcastle, August – November 2023
* Lustre, Lakeside Arts Centre, Nottingham, 10 -12 November 2023

**Past Exhibitions/Fairs**

2023

* Old Parcels Office, Open Artspace Exhibition, Scarborough
* Craft Festival Cheltenham
* York Ceramics Fair

2022

* Lace Places Exhibition, Newstead Abbey, Nottinghamshire
* Thrown Contemporary Online Winter Exhibition
* Great Northern Contemporary Craft Fair, Manchester
* Only Clay, Sheffield
* Ceramics in Southwell

2018/21

* Thrown Contemporary Online Winter Exhibition
* 5&33 Gallery, Amsterdam, Shutterhub Open, The Encore
* Off-Centre Photo Festival, New Art Exchange, Nottingham
* Photomonth, East London International Festival of Photography
* In Another Place Billboard Project, CVAN East Midlands
* Pioneer, Gunby Hall and Gardens, Lincolnshire

**Commissions/Public Collections**

* Pioneer, The National Trust, Gunby Hall and Gardens, 2018

**Publications**

* Uncertain States, Exhibition Catalogue, 2016

**Awards**

* Arts Council Project Grants 2017 and 2016
* In Another Place, CVAN East Midlands, 2018

**Employment**

**Curator**

The Hub (National Centre for Craft & Design), Sleaford, January 2019 – Present (part-time).

Responsible for leading a changing exhibition programme of contemporary craft and design.

**Associate Lecturer**

University of Lincoln, September 2017 – September 2022

Teaching on MA Design and BA (Hons) Illustration Programme.

**Freelance Curator and Producer,** May 2015 – January 2019

Working with artistic practitioners and community groups to develop new creative works in the heritage sector.

**Programme Manager**

The Art House, Wakefield, April 2013 – November 2015

Managing temporary exhibition programme and professional development scheme for creative practitioners.

**Freelance Producer / Exhibition Organiser**, June 2010 – April 2013

Working on a freelance basis I co-ordinated exhibitions, public events and artist led projects. Clients included World Event Young Artists festival in Nottingham.

**Community Engagement Officer**

The Collection, Lincoln, May 2008 – June 2010

Leading on a changing exhibition programme of contemporary art and design.

**Director**

Focal Point Gallery, Southend-on-Sea, November 1998 – November 2007

Responsible for the overall management and strategic development of this Arts Council England NPO.