

Disa Allsopp

Disa was born in London and grew up in Barbados. This special island has influenced her jewellery designs, visible in her use of colourful gemstones. Disa personally selects each stone such as golden citrines, warm garnets, rubies, sapphires and morganites. Her work takes inspiration from ancient talismans and historical jewellery to create pieces with a unique patina and organic nature. Sustainability is at the centre of her practice: she only uses traceable precious stones and recycled gold and silver. Her work can be found in private and public collections worldwide.

Education

Post Graduate Diploma Jewellery – Edinburgh College of Art & Design

BA Hons Jewellery – Middlesex University

Apprentice to David Thomas, Goldmith, Chelsea

Selected Exhibitions

All in the Details, Contemporary Applied Arts, London, 2024

The Scottish Gallery, Edinburgh

Melee the Show, New York

The Goldsmiths Fair, London, 2023

The Scottish Gallery, Edinburgh

Melee the Show, New York

The Goldsmiths Fair, London, 2022

The New York Now August, 2015

Solo Show, Electrum Gallery, London, 2010

Solo Show, Open Eye Gallery, Edinburgh

Origin, Somerset House, 2009

The Goldsmiths Hall: Rising Stars Exhibition, 2007

Roger Billcliffe Solo Exhibition, 2004

Solo Show, Electrum Gallery, London

Sotheby's Contemporary Decorative Arts, London, 2002

Solo Show, The Barbados Museum, 2000

New Ashgate Gallery, 1999

Wedding Ring Exhibition, Victoria & Albert Museum, London, 1998

The Royal Festival Hall, Bonham's, 1996