

Laurent Peacock

Furniture designer and maker originally trained in Industrial Design, Laurent is fascinated by the interplay of form, material and process, which he examines in his studio through play and experimentation.

Laurent draws inspiration from many sources, often from patterns or textures in nature. Initial ideas are examined, played with, fused, iterated and refined until the results intrigue and satisfy both sight and touch.

EXHIBITIONS

2023 Future Icons Selects | OXO Tower Bargehouse, London, May

2021 London Craft Week | Chelsea Barracks, London, October

2019 Decorex International | London, October

2019 Elegant Specimens | Berlin, September

2019 Celebration of Craftsmanship and Design | Cheltenham,

August 2018 Evolution of Tradition | Chelsea Harbour Design Centre, October 2018 London Design Fair | Form & Seek stand, September

2018 Celebration of Craftsmanship and Design | Cheltenham,

August 2018 New Designers 2018 One Year In | The Piper collection, July 2018 Artisan Alchemy Gallery, Birmingham | Selected small works, ongoing.

2017 New Designers 2017 | Business Design Centre, London, July

AWARDS

2019 Furniture Makers' Company Design Award | Piper X commendation
2018 Furniture Makers' Company Design Award | Sika commendation
2018 Shillingford Dulux Colour in Design Award | The Piper collection
2018 Furniture Makers' Bespoke Guild Mark #470 | Marc Fish Vortex table
2018 Furniture Makers' Bespoke Guild Mark #465 | Sika console table

PRESS

2021 The Woodworker | Materials Master. 5-page profile of me and my work
2020 Living Etc | Wilbur dining table shown within featured interiors project
2019 Furniture News | Piper X cabinet feature and short biography
2019 Furniture & Cabinetmaking | Furniture Makers' Company Awards
2019 Evening Standard Homes & Property | Decorex preview
2018 Furniture & Cabinetmaking | Evolution of Tradition review
2018 Evening Standard Homes & Property | CCD preview
2018 WGSN | Materials Innovators: Top 10 Graduates. Piper surfaces
2018 Austin Friar Yearbook | Sika included in Guild Mark award feature
2017 The High End | Aesculus featured in Furniture Artists
2017 Furniture & Cabinetmaking | Deconstructing the Sika console table

HIGHER EDUCATION AND TRAINING

Robinson House Studio 1 Year Furniture Design and Making Newhaven, East Sussex. Distinction
May 2016 – May 2017 Highest grade ever awarded at the school
University of Central England BA (Hons) 3D Industrial Design Birmingham
Inst. of Art & Design, First Class Honor's September 1998 – July 2001