

Olga Prinku

Embroidery artist working with dried flowers and other organic materials.

Olga Prinku uses various techniques to attach natural materials – such as dried and preserved flowers, foliage, grasses, seedheads and berries – to tulle fabric.

Olga created the concept of flowers-on-tulle embroidery in 2016, and the techniques she uses are entirely self-taught. Her first book, *Dried Flower Embroidery: An Introduction to the Art of Flowers on Tulle*, was published in 2021.

Aesthetically she draws inspiration from walking and foraging in the countryside around her home in North Yorkshire, as well as the traditional folkloric motifs of her home country Moldova. She has a degree in graphic design from the University of Cumbria.

She sees her art as paying homage to nature's beauty by combining natural elements in new ways, while redefining what embroidery materials can be. As her creative process demands careful attention to each material's limitations and potential, her artworks reflect the fragility yet strength of the natural world and humanity's relationship with it.

Education

University of Cumbria (formerly Cumbria Institute of the Arts),
Graphic Design FDs, 2006

Technical University of Moldova, Informatics and Languages BA,
2000

Selected Exhibitions

Collect 2025 with CAA, Somerset House, London, 2025

Brewery Arts Center, Kendal, 2023

The Art House, Thirsk, 2023

The Biscuit Factory, Newcastle, 2023

Seeds, Trees and Mountains, Aga Khan Centre Gallery,
London, 2023

Collect, Somerset House, London, 2023

The Beauty of Autumn, Open Gallery, Halifax, 2022

Making Paradise, Aga Khan Centre Gallery, London , 2021

Make & Mend Festival, Ormesby Hall, National Trust, 2021

Knitting & Stitching Show, Harrogate, 2021

Stitch Festival, London, 2020

Exchange, Aspex Gallery, Portsmouth, 2019