**THOMAS PETIT**

Thomas moved to Derbyshire in 1999, after returning from glassblowing in New Zealand for three years.  His designs are influenced by many things, including the countryside of both Derbyshire & East Sussex, as well as his love of Urbex photography.  Thomas is best known for his abstract land and seascape pieces.

**Education**

1989-1991 Brierley Hill International Glass Course – Dudley College

1987-1989 BA Hons 3D Design in Glass & Ceramics - Sunderland Polytechnic

1986-1987 Foundation Art Course – Hastings College

**Selected Exhibitions**

2021 ‘Light & Shadow’, Red Moon Contemporary Art Glass Gallery, Armadale, Australia

2019 ‘Presence’, Red Moon Contemporary Art Glass Gallery, Armadale, Australia

2018 Made, London

Lustre, Nottingham

Art Unequalled, Ely, Cambridgeshire

2017Bruntnell-Astley Glass Exhibition, Glass Biennale, The White Cone Museum of Glass, Stourbridge

2016 ‘I must go down to the sea again’, Harding House Gallery, Lincoln

2015 South West Glass Cooperative, 45 South Side Gallery, Plymouth

2010-2011 Glass V, The Gallery at Parndon Mills, Essex

2004-2005 Lustre, Tullie House Museum & Art Gallery, Carlisle

2002 Reflections, The Old Bakehouse, Fishbourne, W. Sussex

2001 Family & Friends, C2H2, Dinante, Belgium

1998 ‘Foreign Body’ (Solo Exhibition), Burning Issues Gallery, Whangarei, NZ

New New Zealand Glass, Glass Artists Gallery, Sydney, Australia

1996 ‘21 Today’, Glass Arts Gallery, London

‘Fire & Ice’, Candover Gallery, Hants

1995 Exposition des Maitres-Verries, Luxembourg