

Caroline Bartlett

Textiles form the core of Caroline Bartlett's practice, providing not only the means and materials to process and articulate ideas, but also often acting as a reference point in relation to content. The historical, social and cultural associations of textiles, their significance in relation to touch and their ability to trigger memory become components of the work. Imprinting, stitching, erasing and reworking, folding and unfolding become defining characteristics, whilst explorations have also resulted in works which integrate textiles with other media such as porcelain.

Education

MA Public Art, Chelsea School of Art, London

Postgrad Dip. Textile Art, Goldsmiths College, London

Postgrad Dip. Printed Textiles, Leeds University BA (Hons) Textiles,
Central School of Art and Design, London

Selected Exhibitions

From Lausanne to Beijing - 8th International Fiber Art. Biennial,
Nantong, China - 2014

Shadow and Line, Museum in the Park, Stroud. The British Textile Art
Exhibition 62@50 Kyo Gallery, Tokyo, Japan - 2013

Rendezvous Goldsmiths, Ruthin Craft Centre, Wales

Cloth and Memory, Salts Mill, Saltaire, Bradford

Black Swan Contemporary Craft Open, Frome Stimulus, Browngrotta
Arts, Connecticut, USA- 2011

Focus, Contemporary Applied Arts, London - 2010

Bending the Line Touring: National Centre for Craft and Design,
Sleaford; Rijswijk, the Hague, Netherlands

Collins Gallery, Glasgow. 2009-10

The Third Wave, Browngrotta Arts, Wilton, USA - 2009

Selected Exhibitions

Collect, Victoria & Albert Museum, London - 2008

Beyond Weaving: International Artextiles', Flinn

Gallery, Greenwich, USA - 2006

Ragged Beauty; Repaired Textiles and Other Objects, MOCFA, San Francisco, USA 2004

Sculpted Surface', Linden Arts Centre, Melbourne,

Australia ,Orié Gallery, Tokyo

Collections

Victoria & Albert Museum, London

Whitworth Art Gallery, Manchester

Crafts Council, London

Bankfield Museum, Halifax

Embroiderers Guild Museum Collection, London

Argent PLC

Awards

Hartlebury prize, 'Selected', Stroud International Festival, Award of

Excellence - '8th International textile Biennale From Lausanne to

Beijing, Nantong, China - 2014

Contemporary Craft, first prize, Black Swan Arts - 2011

'British Crafts in Japan' Research Trip, Crafts Council - 2002/3