

# Elizabeth Bone

Elizabeth is a professional Jewellery artist, maker & educator. She has been designing & making jewellery for over 30 years, exhibiting & selling in the UK, Europe, America & Japan

Elizabeth's work has been featured in numerous jewellery publications & purchased by private collectors from all over the world.

Elizabeth is passionate about sharing her knowledge, She has a wide range of teaching experience covering a broad spectrum of levels & subject areas.

Her material and process is guided by order, balance and a modernist aesthetic form the basis for her work. Elizabeth uses hand-fabricating techniques to transform precious metal into elegant, flowing, faceted pieces alongside more complex organic forms. Her work embodies a rare mixture of precision, timelessness, and a strong sculptural aesthetic. Each piece is exquisitely crafted with the finest attention to detail and surface finish.

Elizabeth enjoys the design process as much as the making - researching, exploring and the bringing together of ideas as themes evolve and order emerges. Her earlier work has a distinctive hard-edged geometry but in the 2000's when she had her children, she slowly graduated away from this as she explored more organic, sensual, and sculptural pieces. In her most recent work, she has introduced colour through a combination of oxidized silver and brightly coloured silk thread. The silk thread is used as an alternative way of constructing to 'sew' tubes of silver together creating lightweight and graphic one-off pieces. The construction method and the lightweight nature of this work opens new opportunities for creating interesting structures as well as playing with scale.

## **Education and Qualifications**

1993 Stage One City and Guilds 730 Further and Adult Education Teachers Certificate

1984 – 1987 B.A. Crafts Combined Studies wood, metal, ceramics, textiles. Crewe and Alsager College of Higher Education, Cheshire

1983 – 1984 Foundation Course in Art and Design. Trent Polytechnic, Nottingham

## **Selected Exhibitions**

40 Brooches for 40 Years Dazzle Edinburgh 2021

Joya Art Jewellery Fair, Barcelona 2016

Palimpsest Young Gallery, Salisbury 2015

30 Years in the Making Lesley Craze Gallery, London 2014

Unconventional Jewels: Wearable Talent & Creativity Fiera Abilmente, Vicenza, Italy 2013

Craft into Industry a Contemporary Applied Arts exhibition for the British Ceramics Biennial, The original Spode Factory site Stoke-On-Trent 2013 & Contemporary Applied Arts London 2014

Jewellery – Identity, 2013 Beijing International Jewellery Art Biennial Beijing, China 2013

Special Lesley Craze Gallery, London 2013

A Form of Perfection: Geometry in Precious Metal Electrum Gallery, London 2011

Artist Cups, 20-21 Visual Arts Centre, Scunthorpe, UK 2010

Open Shop Kobe Fashion Museum Shop, Japan 2010

Contemporary Jewellery 5 Gallery Si, Kobe Japan 2009

Red Electrum Gallery, London 2009

The Earring Show Velvet da Vinci, San Francisco, USA 2007, toured to SNAG conference USA 2008

Loot! Museum of Art & Design New York, USA 2006

On the Cuff from Fabergé to Fashion Statement A Celebration of Cufflinks Goldsmiths' Hall, London 2005

Brilliantly Birmingham RBSA Gallery, Birmingham 2005

[caagallery.org.uk](http://caagallery.org.uk)

200 Rings Velvet da Vinci, San Francisco, USA 2004, touring to –  
Obsidian Gallery Tucson, Arizona, USA 2005 Gallery M,  
Cleveland, Ohio, USA 2005, Shaw Gallery, Maine, USA 2005 &  
Facere Gallery, Seattle, Washington, USA 2006  
Looking Over My Shoulder Lesley Craze Gallery, London 2004  
Jewellery - Unlimited Bristol City Museum & Art Gallery 2004  
Heavy Metal Bluecoat Display Centre, Liverpool 2003  
Solo Showcase Open Eye Gallery, Edinburgh, Scotland 2002  
Spoons Lesley Craze Gallery, London 2001  
SOFA (International Exposition of Sculpture Objects & Functional Art)  
Chicago, USA 2000  
Metalsmith Exhibition in Print 2000 published by the Society of  
North American Goldsmiths (SNAG), USA 2000  
Wendy Ramshaw with Catherine Hills & Elizabeth Bone  
Contemporary Applied Arts, London 2000  
Design Resolutions Royal Festival Hall London 1999  
New British Jewellery, British Art & Design Festival, Nana Hellwege,  
Stilwerk Hamburg, Germany 1998  
Form and Content, Angel Row Gallery, Nottingham 1998  
Fifty Pieces of Gold Contemporary Applied Arts, London 1998  
The Best of British Facere Gallery, Seattle, USA 1998  
Britain Now Velvet da Vinci, San Francisco, USA 1997  
Adorn & Adore Portcullis Gallery, Gateshead 1996  
Parure Michèle Zeller Gallery, Switzerland 1995  
New Jewellers Crafts Council Shop Islington, London 1995  
Decorative Arts Today Bonhams, London 1995, 1996

## **Publications**

Silversmithing for Jewellery Makers – Techniques, treatments &  
applications for inspirational design. Search Press UK 2011 &  
Interweave USA 2012