

Philippa Beveridge

Philippa Beveridge's work is concerned with time and memory: the fleeting and transitory, absence and displacement, identity and loss. She chose glass as her primary medium because of the wide range of lyrical messages it can convey. She uses a variety of techniques to express ideas which arise from the practical and poetic properties of glass: strength, resilience, transparency and reflection. Printing techniques are also a key aesthetic and conceptual element in the work.

Beveridge is drawn to the melancholy and beauty of cemeteries, which encompass the aesthetics and concepts of her work. Architectural details, surface decoration, wallpapers and the natural world also provide sources of inspiration. Recent works deal with collective and individual identity: lost feathers and discarded wings provide traces of a journey made and remnants left behind.

Education

MFA Art in Architecture with distinction, University of East London
Advanced techniques in glass, Fundació Centre del Vidre, Barcelona, Spain

Diploma in Applied Arts Escola Massana, Barcelona, Spain

BA (Hons) Landscape Architecture, University of Greenwich, London

Awards

Grant for curating and exhibiting work abroad, Catalan government, Spain - 2015

Artist in residence, Atelier du Verre, Sars Poteries, France - 2009

Grant for curating and exhibiting work abroad, Catalan government, Spain - 2007

ARTFAD (Association for Art and Design) Award, Barcelona, Spain
Finalist, IV International Biennale for the Arts, Madrid, Spain - 2006

Jutta Cuny-Franz Memorial New Talent Award for sculpture in glass, Germany - 2003

Selected Exhibitions

European Glass Context, Denmark, Black to White and Back Again, London Glass Blowing, Bermondsey, London. Juried show Etienne Gallery, Netherlands 2016

Lux Aeterna, International Glass Biennale, Strasbourg, France, Omnia Vanitas, WCC-BF Gallery, Mons, Belgium - 2015

The Coburg Prize for Contemporary Glass, Germany, Showcase, National Glass Centre, Sunderland - 2014

Lost & Found (solo), Tassen Museum, Amsterdam, Netherlands, Ancient Skill, Contemporary Artform, Blackwell House, Cumbria - 2013

Glass Games, Redchurch Street Gallery, London

2010 Lost and Found (solo), Musée du Verre, Sars Poteries, France, Inspired By, William Morris Gallery, London - 2012

Remarkable Glass, Contemporary Applied Arts, London

Rear Window (solo), Museo de Arte en Vidrio, Madrid, Spain - 2009

The Custodian Of Memory (solo), La Cripta del FAD, Barcelona, Spain - 2008

Selected Publications

Art Glass Today, 2, Sandra Korinchak, Schiffer Pub. Ltd - 2016

Front cover Neues Glas/New Glass, No.4 - 2015

New Glass Review 33 - 2012

Glass Art from the Kiln, Rene Culler, Schiffer Pub. Ltd - 2010

Céramique et Verre, no. 171 - 2010

New Glass Review 29 - 2008

Featured artist, Terminal B, Barcelona Creative Database - 2007

Print and Glass, Kevin Petrie, A & C Black Ltd - 2006

500 Glass Objects, Lark Books - 2006

Crart, no.30 p 54 - 57 - 2004

Jutta Cuny-Franz Memorial Prize, Neues Glas/New Glass, No. 3 - 2003

International Glass Art, Richard Yelle, Schiffer Pub Ltd. - 2003

Elle Deco, October, no. 83

Special Design Issue, Glass Quarterly, no. 85, 2002

New Talent for the Millennium, Glass Quarterly, no. 78 - 2000

Collections

The Europäisches Museum Für Modernes Glas. Coburg, Germany

The Musée-Atelier du Verre, Sars Poteries, France

The Museo de Arte en Vidrio de Alcorcón (MAVA), Spain