

Kayo Saito

Kayo Saito's work is influenced by plants and organic forms, whose apparent fragility, structure, and vital energy always arouse her creativity. Through carefully chosen materials and designs, Saito creates precious jewellery with intriguing sculptural forms and an unusual delicateness. Saito studied metal work at Japanese Art College and completed an MA at the RCA, London.

Education

MA Goldsmithing, Silversmithing, Metalsmithing and Jewellery,
Royal College of Art, London, 1999-2001

BA (Hons) Silversmithing, Jewellery and Allied Crafts, London
Guildhall University, London, 1997-1999

Craft Design, Metal Work course, College of Musashino Art
University, Tokyo, Japan, 1989-1992

Selected Exhibitions

Bloomin' Jewels, Contemporary Applied Arts, London, 2017

COLLECT, Saatchi Gallery, with Adrian Sassoon, 2009

Victoria's Secret, London Fashion Week, 2014

Masters of Modern Jewellery, Beetles & Huxley, London, 2013

Kazumi Nagano et Kayo Saito, Orfeo, Luxembourg, 2013

Gold: Power and Allure – 4500 years of gold treasures from across
Britain, Goldsmiths' Hall, London, 2012

Solo exhibition, Reverso, Lisbon, Portugal, 2009

Keiwa Kobayashi and Kayo Saito, Gallery C.A.J, Kyoto, Japan,
2009

Kim Jung Vu et Kayo Saito, Orfeo, Luxembourg, 2008
Rising Stars, Goldsmiths' Hall, London, 2007
Claude Schmitz and Kayo Saito, Galerie Slavik, Vienna, Austria, 2006
Rings, Velvet da Vinci, San Francisco, 2004
Contemporary British Jewellery, Galeria Bielak, Poland, 2005
David Watkins and Students, Contemporary Applied Arts, London, 2005
Landscape Jewellery, Alternatives Gallery, Rome, 2004
Jewellery Meets Textile, Contemporary Applied Arts, London, 2003
Kogei, Crafts Council at the V&A museum, London, 2003
Rings, Scottish Gallery, Edinburgh, 2003
Schmuck, Munich, Germany, 2002

Awards

Shortlist, Art Foundation Fellowship award – Jewellery, 2010
Development Award, Crafts Council, 2004
Janet Fitch Jewellery Award (winner) and George Little
Management, LLC International Marketing Award (finalist), Chelsea
Crafts Fair, 2002
Peggy Ross Prize, New Ashgate Gallery, 2002
Commended, Fashion Jewellery Section, Goldsmith Company
Award, 2001
First prize, Bombay Sapphire Martini glass competition, 2000
Innovation, Goldsmiths' Company, 1999
Lesley Craze Gallery Award, 1999
Innovation, British Jewellers' Association, 1999