**KAYO SAITO**

Kayo Saito’s work is influenced by plants and organic forms, whose apparent fragility, structure, and vital energy always arouse her creativity. Through carefully chosen materials and designs, Saito creates precious jewellery with intriguing sculptural forms and an unusual delicateness. Saito studied metal work at Japanese Art College and completed an MA at the RCA, London.

**Education**

* **1999-2001**MA Goldsmithing, Silversmithing, Metalsmithing and Jewellery, Royal College of Art, London
* **1997-99**BA (Hons) Silversmithing, Jewellery and Allied Crafts, London Guildhall University, London
* **1989-92**Craft Design, Metal Work course, College of Musashino Art University, Tokyo, Japan

**Awards**

* **2010**Shortlist, Art Foundation Fellowship award – Jewellery
* **2004**Development Award, Crafts Council
* **2002**Janet Fitch Jewellery Award (winner) and George Little Management, LLC International Marketing Award (finalist), Chelsea Crafts Fair
* **2002**Peggy Ross Prize, New Ashgate Gallery
* **2001**Commended, Fashion Jewellery Section, Goldsmith Company Award
* **2000**First prize, Bombay Sapphire Martini glass competition
* **1999**Innovation, Goldsmiths’ Company
* **1999**Lesley Craze Gallery Award
* **1999**Innovation, British Jewellers’ Association

**Selected Exhibitions**

* **2017**Bloomin’ Jewels, Contemporary Applied Arts, London
* **2009-15**COLLECT, Saatchi Gallery, with Adrian Sassoon
* **2014**Victoria’s Secret, London Fashion Week
* **2013-14**Masters of Modern Jewellery, Beetles & Huxley, London
* **2013**Kazumi Nagano et Kayo Saito, Orfeo, Luxembourg
* **2012**Gold: Power and Allure – 4500 years of gold treasures from across Britain, Goldsmiths’ Hall, London
* **2009**Solo exhibition, Reverso, Lisbon, Portugal
* **2009**Keiwa Kobayashi and Kayo Saito, Gallery C.A.J, Kyoto, Japan
* **2008**Kim Jung Vu et Kayo Saito, Orfeo, Luxembourg
* **2007**Rising Stars, Goldsmiths’ Hall, London
* **2006**Claude Schmitz and Kayo Saito, Galerie Slavik, Vienna, Austria
* **2004-06**Rings, Velvet da Vinci, San Francisco
* **2005**Contemporary British Jewellery, Galeria Bielak, Poland
* **2005**David Watkins and Students, Contemporary Applied Arts, London
* **2004**Landscape Jewellery, Alternatives Gallery, Rome
* **2003**Jewellery Meets Textile, Contemporary Applied Arts, London
* **2003**Kogei, Crafts Council at the V&A museum, London
* **2003**Rings, Scottish Gallery, Edinburgh
* **2002**Schmuck, Munich, Germany

**Selected Publications**

* Nonprecious jewellery, Penguin Bloomsbury
* Adorn: New Jewellery, Laurence King Publishing
* New Directions in Jewellery, Black Dog Publishing
* The Earrings Book, A&C Black Publishing
* Pattern, Colour and Form, A&C Black publishing

**Collections**

* Modern Collection at the Goldsmiths’ Company, London
* The Alice and Louis Koch Collection of finger rings, Zurich, Switzerland