**PORTER & TRUNDLE**

Since 2019, London-based artists Sarah Emily Porter and James Trundle have collaborated as Porter + Trundle to create playful and sculptural interior objects that remind us to be both bold

and daring. Using a combination of traditional craft techniques with digital process to manipulate wood into ambiguous forms, Porter + Trundle create works that is unconstrained by the expectations associated with the material. The application of colour, a key component of their work, obscures the craftsmanship invested, further simplifying the forms to allow them to drift into pure abstraction. Originally trained in fine art, they seek to occupy the spaces between art, craft and design, to exhibit work that is the perfect fusion of colour, form, and craftsmanship with a meticulous attention to detail. Both visually stimulating and highly practical their work bridges the gap between the functional and dysfunctional, adding an artistic edge to interior spaces.

Working to an individual’s brief, Porter + Trundle promotes close working relationships with architects, interior designers, retailers, private collectors, and brands to create unique, high-quality objects. As talented designers and makers Porter + Trundle work from initial design concept through to fabrication and installation with the bonus of everything being produced in-house.

They have won numerous awards both collectively and individually including the Broomhill National Sculpture Prize 2018, the Richard Seager Annual Arts Award 2019, and the New Ashgate Rising Stars Award 2021. In 2019 they were commissioned by the London Festival of Architecture to create their signature City of London Bench which sat outside the Royal Exchange.

**James Trundle Qualifications**

* Slade School of Fine Art – UCL BFA – Fine Art: 1st Class Hons. 2012 – 2016
* Central Saint Martin’s Foundation Course in Fine Art – Distinction 2011 – 2012
* Thames Valley University Level Two Construction Award – Cabinet Maker 2008 – 2010
* University of Durham BSc Natural Sciences: 1st Class Hons. 2005 – 2008

**Sarah Porter Qualifications**

* Chelsea College of Arts, UAL Distinction, Graduate Diploma in Fine Art September 2015 – June 2016
* The Slade School of Fine Art, UCL Summer Foundation in Fine July – September 2014
* Durham University, University College 2:1 BA Hons, History 2005 – 2008

**Professional Development**

* Design Nation Members | 2020 to present
* Craft Council Hothouse Talent Programme | 2020

**Selected Exhibitions & Talks**

* Crafting Europe, Maison et Objet, Paris | 8 - 13 September 2022
* New Designers One Year In | 27 June - 9 July 2022
* The Gallery at Liberty London | 21 April - August 2022
* Rising Stars Solo Show, New Ashgate Gallery, Farnham | 13 March - 23 April 2021
* New Ashgate Rising Stars, New Ashgate Gallery, Farnham | 12 March - 12 April 2020
* UAL Showcase, Top Drawer, London | 8-10 September 2019
* Placemaking in the City of London Talk | 26 July 2019
* London Festival of Architecture Showcase, City Centre Gallery, London | May - July 2019

**Awards**

* Arts Council England, Developing Your Creative Practice 2021 | Grant Award
* New Ashgate Rising Stars 2021 | Winner
* B-Side Festival Artist Award 2019 | Longlisted
* Richard Seager Annual Art Award 2019 | Winner
* City Benches Competition | Winner

**Press and Publications**

* The Faces of the Future, Living etc UK, pg. 56 | October 2021
* Porter + Trundle, We Are Makers, Edition 2, pg. 128 - 131 | April 2021
* Welcome to the House of Fun, Elle Decoration NL, Issue 2, pg. 52-53 | March 2021
* The power of craftsmanship: from passion to mastery, Black Label 3, Pg. 218-220 | 2020
* Where to find handmade homeware, London Evening Standard | 30 July 2020
* Transformative public art that alters perceptions and neighbourhoods, Home and Design
* Trends Magazine India, Vol. 7, Issue 3 | Autumn 2019
* Tube ponderings by Barry Heck, Londonist | 14 August 2019
* Sarah Emily Porter speaks to Paul Lindt about her career to date, The E List | July/August 2019
* Eccentric benches sit pretty in London Festival of Architecture, Wallpaper\* | 14 June 2019
* City Benches by young designers brighten London's Cheapside, Deezen | 13 June 2019
* Five design teams chosen in city benches contest,
* Architects Journal | 25 March 2019
* LFA and Cheapside Business Alliance announce winners of the second edition of ‘City
* Benches’ design competition, London Festival of Architecture | 22 March 2019