**TRACY NICHOLLS**

Perfectly imperfect - edges crumble while pitting, cracks and holes emerge.

I create sculptures using a variety of techniques within kiln formed glass to highlight the beauty found within states of erosion - exploring the deteriorations that occur around and within us, the once solid forms that disintegrate over time, becoming ever more delicate and fragile. I draw on the intriguing imagery of this journey and the intricate structures that remain.

Working to manipulate and distort the material, to exploit the tension that exists between the planned and the unexpected that can occur within the making process, I constantly push the limits of the material in order to produce my unique sculptures. I am still filled with apprehension and excitement on every kiln opening to see what magic or disaster has occurred.

Rejecting the qualities typically associated with glass - the transparency, vibrancy and shine, I gravitate towards a simple monochrome palette and opaque glass, sandblasting to exchange the gloss for a satin sheen. The interplay of light within the pieces adds extra dimension and depth as it creates shadows through apertures or glows as it bounces around interior curves.

**Awards**

2022 – Finalist, Coburg Glass prize

2021 – Finalist, NGC Glass Prize

 Finalist, Wing Art Award

2014 – Finalist, Coburg Glass prize

2008 - Best in Show, British Glass Biennale

2006 - Runner up, Worshipful Company of Glass, Student Award

**Publications**

Mould Making for Glass - Angela Thwaites. 2011

‘Objects of Desire' - Simon Bruntnell. 2010

**Selected Exhibition History**

2022

British Glass Biennale, Stourbridge

Coburg Glass Prize, Coburg, Germany

2021

Pyramid Gallery, York

NGC Glass Prize, Sunderland

Spring Break New York (With CAMP Gallery), New York, USA

2019

Bruntnell Astley, Kingswinford, W. Midlands

2018

13 Mile Studio, One Paved Court, Richmond

2017

Collect 17, The Saatchi Gallery, London

2016

‘Black to White and Back again’ The Gallery at London Glassblowing, London

2015

‘The Permanent’ Alliages, Lille, France

Bruntnell Astley, Kingswinford, W. Midlands

2014

Coburg Glass Prize, Coburg, Germany

Art Glass Festival, Karlovy Vary, Czech Republic

International Glass Art Exhibition, Zwiesel, Germany

2013

5th International Glass Exhibition, Luxembourg

2012

British Glass Biennale, Stourbridge

International Glass Art Exhibition, Zwiesel, Germany

Glassfest 2012, 12th Festival of Art Glass, Karlovy Vary, Czech Republic

2011

Two person show with Geert Decloedt at Agnis Fine Art Gallery, Maastricht

‘Melt', The Gallery at London Glassblowing, London

4th International Glass Exhibition, Luxembourg

2010

British Glass Biennale, Stourbridge

International Glass Art Exhibition, Zwiesel, Germany

Leon Salet ArteModa, Maastricht, The Netherlands

Affordable Art Fair, Battersea Pk (With Sarah Myerscough Fine Art)

2009

‘Glass Echoes 2', The Crypt, St Pancras, London

2008

British Glass Biennale, Stourbridge

**Collections**

Turner Glass Museum, Sheffield

Dan Klein Collection at the National Museum of Scotland

Marinha Grande Museum of Glass, Portugal

**Education**

2016 - Artist in Residence at Richmond School of Art, RHACC, Surrey

2011 - Invited residency at Northlands Creative Glass, Scotland

2010 - Artist in Residence at UCA Farnham

2009 - UCA Farnham, MA Distinction, Contemporary Crafts – Glass

2007 - HND, Contemporary Craft - Glass, Richmond School of Art, RHACC, Surrey

2006 - HNC, Contemporary Craft - Glass, Richmond School of Art, RHACC, Surrey