**FUNG & BEDFORD**

Fung + Bedford is the multi-disciplinary design studio of Angela Fung and Ashley Bedford. Angela is an award-winning jeweller and Ashley has a training in architecture. We have taught ourselves origami!

They combine our architecture experience, jewellers’ fine eye and origami folding techniques to challenge the boundaries of this traditional craft, using it on an architectural scale and turning it into a contemporary art form.

They create bespoke large-scale structures that clad walls, ceilings, are free hanging or wind themselves across a space, bringing beauty, calm and serenity to the environment.

They are best known for architectural origami, working with interior designers, architects, and galleries to interpret their briefs to create large scale origami structures, as well as bespoke one off or limited-edition wall art for private clients.

Together they push themselves to develop our practice, inspire others and challenge the boundaries for abstract and architectural origami as a contemporary art form.

In their Sussex based studio, they create bespoke specialist paper installations for inspiring spaces, using Tyvek, a water/tear proof, fire retardant, 100% recyclable fibre with all the qualities of paper, which architects and interior designers love. The paper come in rolls, so can be used more like fabric being painted, coated, and stitched, allowing additional colour or texture to be added.

They begin with model making, which is then translated via Rhino CAD drawings. They then have the cutter plotter to machine score the paper for ultimate precision. They then precrease and fold by hand with exquisite skill using both Tyvek and Fedrigoni papers for different applications.

Fung & Bedford offer maximum visual impact using minimal light weight solutions for the interior. As Tyvek origami ceilings weigh between 0.2-0.3kg/m2 versus plaster board ceilings 9.5mm weighs in at 11kg/m2! It also has positive environmental benefit using Fung & Bedford designs.

**Awards**

2021 Finalist for Concord Art Price with “18”

2014 Shortlisted for Craft Emergency at Aspex Gallery, Portsmouth

**Selected Commissions**

2022 Project: Special Site-Specific Installation – “Gathering” at Stamp Staircase, Somerset House during Collect Art Fair

2019 Project: McKinsey Offices

Commissioner: Morey Smith

Creation of suspended ceilings using hand folded Tyvek paper for 40 rooms, 4 levels of open plan landing ceiling spaces, using a set of new folds especially created for the project. .

This project has just won the British Council for Offices Award for Office Space in the London Category.

2017 Project: Ergonom showroom

Commissioner: Morey Smith

Creation of a one-off giant origami light (spanning over 2.5m wide)

2016 Project: Somerset House Summer Show

Commissioner: Sorrel Foundation, Site specific installation.

2015 Project: Christmas Window installation

Commissioner: Ligne Roset

Collaboration with Ligne Roset to create a modern Chandelier showcased in their showroom.

2014 Project: Collect 2014, Saatchi Gallery

Commissioner: Crafts Council

Large scale installation, this was the first piece using over 100 metres of hand folded paper to create an installation + ceiling space of the Café, measuring 24m x 7m x 4 m (high)

**Selected Exhibitions**

2022 “Gathering”, for Collect Art Fair, Somerset House, London

2019 Chinese Laundry, The Future of Craft, London Craft week (site specific installation for Design Nation’s showcase).

2014 Total Fabrication, Craft Central, Site-specific installation.

Craft Emergency, Aspex Gallery, selected Finalist.

**Workshops**

2020 – present Origami workshops on Zoom + IRL with Heatherwick’s Studio, Fosters and Partners; Grimshaw’s.

2016 Creative workshop with National Saturday Club commissioned by the Sorrel Foundation to teach 13 – 15-year-old school children about our practice and origami installations.