

Verity Pulford

Glass artist Verity Pulford creates sculptural glass art that takes a magical realist look at the natural world. Combining a variety of processes with natural materials, she creates vessels, sculpture, installation, architectural and public art. The landscape around her studio in rural North Wales, rich in natural structures such as lichen, ferns, and fungi that demonstrate the complexity of life, is her main inspiration.

Education

PGCE Applied Art- John Moores University

BA Applied Arts – Architectural Glass, NEWI

Masterclasses - Fiaz Elson, Amanda Simmons, Ruth Dresdon,
Jonathan Cooke

Selected Exhibitions

Menagerie, The National Glass Centre Nov 2024-June 2025

British Glass Biennale, 2024, 2022

COLLECT 2022, 2023, 2025

National Eisteddfod of Wales - Y Lle Celf 2023, 2024

The Value in Things, Vessel Gallery & Ting-Ying Gallery

Cromwell Place, London, 2023

Homo Faber, Giorgio Cini Foundation, San Giorgio Maggiore
Island, Venice, 2022

Earth, Sea and Sky - 25 Years of CGS, London Glass Blowing,
2022

Bullseye Glass, Transitions in Kiln-Glass, Bellevue Arts Museum,
Washington, U.S.A - Jan 2022 - touring to Pittsburgh Glass Centre
and Houston Center for Contemporary Craft, 2023

Glass Lifeforms, Fuller Craft Museum, Brockton, MA, USA, 2021

Selected Residencies and Awards

QEST Scholarship, 2023

Pilchuck Glass School, Seattle, The Art and Act of
Abstraction, September 2023

ISGNE Residency, North Lands Creative, September 2022

1st Prize, Galeri Caernarfo, Agored Open, 2022

Joint 1st Prize, The Harley Open, 2022

Tim Fluck

Tim Fluck has gained recognition for his unique practice that combines resin, acrylic and neon lights, pushing the boundaries of contemporary ceramic art. His tabletop-sized porcelain sculptures of various component parts are arranged to create playful yet precarious architectural compositions. The work brings together seemingly disparate forms and textures, from Minimalist-inspired Brutalism to the Maximalism of Memphis Design.

Education

MA Ceramics, University for the Creative Arts, Farnham

PGCE Art & Design, Goldsmiths University, London

BA Hons Fine Art, Oxford Brookes University

Selected Exhibitions

The Elusive Promise of Utopia lecture, Arts University Plymouth, 2024

Ceramic Art London, 2024

Artist in Residence, Staffordshire University, 2024

Winter Exhibition, Thrown Contemporary, 2023

Graduate Art Show, Woolf Gallery, 2023

British Ceramics Biennial, Stoke-on-Trent, 2023

Masters Degree Show, University for the Creative Arts, Farnham, 2023

Selected Awards

British Ceramics Biennial Fresh Talents Award Winner, 2023

Featured Artist, Emerging Potters magazine, 2024

Nominated for The People and Place Commission, 2024

Ceramics Now, 2024

Eva Radulova

Eva Radulova's unique style of elegant, functional ceramics brings out the innate qualities of porcelain in sleek, contemporary designs. The challenge of blending classic techniques with innovative design is one of her great motivators, leading to striking slipcast porcelainware where clear lines fuse tradition and modernity in stylish silhouettes that meet the needs of modern life.

Education

MA Ceramic Design, Staffordshire University

BA Ceramics, National Academy of Arts, Sofia, Bulgaria

Selected Exhibitions

Made London, 2024

Ceramic Art London, 2024

Handmade Chelsea, London, 2022

Craft Central grout exhibition, Museum of London, 2021

In the Window, Bluecoat Display Centre, Liverpool, 2021

New Collectables, LCW x Liberty London, London, 2018

Kaleidoscope, Thrown Contemporary, London, 2018

Emerge, Heart Gallery, Hebden Bridge, 2017

Form, The Great Hall of the Royal Exchange

Theatre, Manchester, 2016

Selected Awards

Top 25 Ceramics Brands in the UK, Make It British, 2017

POTCLAYS Postgraduate Ceramics Prize, 2015

H Colclough Scholarship Prize, 2014

Ferri Farahmandi

London-based Iranian ceramicist Ferri Farahmandi is deeply inspired the symbiotic relationship between the human form and nature, making figurative sculptures that depict the dynamics and elegance of the female form. Handbuilding her sculptures from grogged earthenware clay, she applies oxides and glaze so that her pieces look as though they have oxidised from being submerged underwater, highlighting the idea that physical and emotional change is a fundamental and natural force that affects us all.

Education

BA (Hons) Ceramics, University of Westminster

City and Guilds Creative Studies in Ceramics, Harrow College

Selected Exhibitions

Society of Designer Craftsmen, London, 2024

Wonder, SDC, London, 2023

London Potters Members Exhibition, Morley Gallery, London, 2023

Transformations, SDC, London, 2022

Eternal, Boomer Gallery, London, 2020

Flux, Chelsea College of Art, London, 2018

London Potters, Menier Gallery, London, 2018

Art Rooms Fair, Melia Whitehouse Hotel, London, 2018

Home from Home, Contemporary Applied Arts, London, 2017

Selected Publications

London Potters Magaine, 2023

Ceramics: Art & Perception magazine, 2013

TerrArt magazine, 2012

Mathieu Jones

Mathieu Jones is a craftsperson specialised in making unique and functional hand-crafted wooden objects. Mat lives and works in East London. Woodworking started for him as a creative outlet from his career in finance, but that eventually became an all-consuming passion. He largely uses hand tools, employing a mix of traditional and contemporary techniques. Working in this manner allows him to enter a meditative flow state that connects him with the natural materials he uses. He works with green, locally grown timber which is sourced from the by-products of London's tree management system. The transformation of wood that would otherwise go to waste into beautiful objects is a large motivational force for him. Once he has finished shaping the piece, it is carefully allowed to dry. As all the remaining moisture from the tree leaves the timber, the piece will shift and warp in a predictable, but uncontrollable manner. Pieces that were originally turned perfectly round will become slightly oval shaped. Lines that were carved dead straight will curve. The interaction between this natural process and the maker is beautiful and freeing. Mat leaves a tool finish on his work that he believes conveys the characters of the timber as well as the maker.

Selected Education and Experience

Woodworking, Blackhorse Workshop

Woodworking, London Green Wood Cooperative Workshop,
London

MA Actuarial Studies, University of New South Wales, Australia

BA (Hons) Commerce, University of Sydney, Australia

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Hannah Lane

Hannah Lane is an award-winning wood and paper artist employing traditional woodworking techniques to produce tactile bespoke artworks. Her process combines two materials that began at the same source - wood, a material of longevity and paper, a short-term material that she recycles into a solid material to create a new shape and texture, thus extending its journey.

Education

MA Applied Art & Visual Culture, London Guildhall University
BA (Hons) Decorative Arts, Nottingham Trent University

Selected Exhibitions

Cluster Crafts, London Craft Week, 2024
Collect Fair, represented by Ruup & Form, 2022
Paper Biennial Fibre Arts, NTCRI Campus Nantou County, Taiwan, 2021/2022
London Design Festival, represented by Ruup & Form, 2020
Eunique Arts & Crafts, Karlsruhe, Germany, 2014

Selected Awards

Shortlisted, Make & Trade Category – Mainframe Awards, 2022
Gold Winner, Eco Create Masquerade Exhibition, 2018
#SBS Winner, Selected by Theo Paphitis, 2017

Selected Commissions

Installation, Shopping Mall. AEON Laketown, Tokyo, 2015
Installation, Kings Fund & Ministry of Justice, Worcestershire, 2012

Beate Gegenwart

Beate Gegenwart's principal medium is enamel, a thin layer of glass fired onto metal. She is passionate about this wonderful material and the vast array of beautiful surfaces and qualities that may be created. All pieces begin with drawing. She sees the initial drawing process as a 'rehearsal' for the permanent marks to be incised or cut; lines describing space.

Education

MA Multi-disciplinary Printmaking, University of West of England, Bristol

MA Ceramics, Cardiff Metropolitan University, Cardiff

Selected Exhibitions

57. International Exhibition, The Japan Enameling Artists Association, Tokyo Metropolitan Art Museum, Tokyo, 2024

Frische Brise, Handwerksform, Hannover, Germany, 2024

Bewegung/Movement, Museum Elburg, The Netherlands, 2023

Holding Space, Springfield Art Museum, USA, 2023

Colloquy, Mary E. Black Gallery, Halifax, Canada, 2022

Alchemy 5, Museum of Glass, Tacoma, USA, 2019

With Other Eyes, Craft in the Bay, Cardiff, 2019

Grassi Messe, Grassi Museum, Leipzig, Germany, 2017

Heat Exchange 2, multiple locations, 2015 - 2016

Alchemy 2 - A new Global Vision for Enamel, Covington, Cincinnati, USA, 2013

Books in Enamel, Studio Fusion Gallery, Oxo Tower, London, 2012

Drawing, Permanence and Place, Kunstverein Coburg, Germany, 2011

Permanent and Public Collections

University of Southampton

Klingspor Museum, Offenbach/M, Germany

Glynn Vivian Museum and Art Gallery, Swansea

Newport Museum and Art Gallery

Wrexham Arts Centre, Aberystwyth Arts Centre

The Enamel Arts Foundation, Los Angeles

Private Collections in the UK, Germany, USA

Selected Awards

Award for Artistic Work and Award by the Ministry of Education, Science and Technology for Excellence, 57. International exhibition, The Japan Enameling Artists Association, Tokyo, Japan, 2024

First prize for wall work, *Alchemy 2*, The Carnegie Visual and Performing Arts Center, Cincinnati, USA, 2013

Beyond Borders: Experimentation and Innovation in Enameling, 11th International Juried Enamel Exhibition, The Richmond Arts Center, Richmond, California, 2012

First prize for wall work, *Surfacing*, Oakland Art Gallery, Oakland, San Francisco, USA, 2009

Barbara Gittings

Barbara Gittings is best known for her striking smoke-fired Nerikomi porcelain vessels. Contemplative and sensual, they have a sense of calm and serenity that invites the viewer to touch and be drawn into the surface. She embraces inexactness and experimentation in her process, blending precise technique with a loose application. The elemental uncertainty of working with clay is central to her practice.

Selected Exhibitions

New Members Show, Contemporary Ceramics, 2024

Ceramic Art London, 2024

Solo exhibition, Bircham Gallery, 2024

London Design Fair, 2023

Cambridge Contemporary Art, 2022

Helen Terry & Barbara Gittings, Bircham Gallery, 2021

Autumn Show, Silson Contemporary, 2019

A Pot In The Hand Round, House Gallery, 2019

Imbalance, Artichoke Gallery, 2019

Art in Clay, Hatfield, 2018

Interior Space, Gallery57, 2017

Emerging Potters, Bils & Rye Gallery, 2016

Selected Publications

Nerikomi: The Art of Coloured Clay, Thomas Hoadley, 2024

Ceramic Review, 2023

The World of Interiors, 2023

New Ceramics/Neue Keramik, 2021

Bert Marsh

From an early age, Bert Marsh felt a profound need to work with wood, a material he loved passionately and worked with until his passing in 2011. There is no complex philosophy attached to the work, he was simply striving to achieve the perfect form, the purest possible curves expressed in simple, uncluttered shapes that expose the beauty of the wood to the full. In seeking that goal he found inspiration in many everyday objects, but most of all he was inspired by the wood itself. Regarded as a master woodturner, Marsh's finely turned wood vessels are highly sought after and collected worldwide.

Education

High Wycombe College of Technology & Art, 1976-77

Worthing College of Further Education, 1971-72

London College of Furniture, 1968-70

Brighton Technical College, 1966-67

Awards

Brighton Polytechnic Awards, 1957-60

Honorary Member, Guild of Master Craftsmen, 1995

Freedom, Worshipful Company of Turners, by Presentation, 2002

Honorary Life Membership, Quad City Woodturners, USA, 2006

Honorary Life Membership, Association of Woodturners of Great Britain, 2009

Honorary Life Membership, Fairlop Woodturners, 2010

Choi Keeryong, *Daam Dah Series*

Drawing on ancient craftsmanship and contemporary technology, South Korean artist Choi Keeryong has created a distinct visual language in glass that defies categorisation and exists in the 'in-betweenness' that so interests him. His work plays with the notion of cultural authenticity, exploring how the ambiguity of an individual's cultural interpretation can help to create the state of 'uncanni-ness', as he calls it, in the viewer's visual experiences.

His *Daam Dah* series consists of cast glass lidded boxes inlaid with 23.5 carat gold leaf, melding tradition and innovation. The form of the vessel is created using 3D modelling software and 3D printing and then cast in opaque or semi-translucent glass. When casting glass, tiny bubbles become trapped within the glass. In his *Daam Dah* pieces, Keeryong has meticulously treated the surface bubbles, inlaying each one with gold leaf using a technique he developed during his PhD research that was inspired by ancient Korean 'Saggam' pottery techniques. While air bubbles are often regarded as an imperfection in glass making, Keeryong exposes and celebrates the evolution of the material during the making process, transforming them into a glittering starry sky.

Keeryong's work is held in public art collections in the United Kingdom and the United States, and has been exhibited widely, from South Korea to Germany.

Choi Keeryong

South Korean glass artist Choi Keeryong has drawn much of his practice from study of traditional British ceramics, combining techniques associated with glassblowing and an inlaid colouring. This approach was developed during his PhD research and is inspired by ancient Korean 'Saggam' pottery techniques. The combination of blown glass with the locally manufactured porcelain elements also reflect Keeryong's immigrant experience in Scotland: the juxtaposition between British pottery and Korean glass enables Keeryong to explore how the ambiguity of an individual's cultural interpretation can help to create the state of "uncanni-ness" in the viewer's visual experiences.

Keeryong's work is held in public art collections in the United Kingdom and the United States, and has been exhibited widely, from South Korea to Germany.

Education

PhD Glass and Architectural Glass, Edinburgh College of Art, Edinburgh

MDes Glass and Architectural Glass, Edinburgh College of Art, Edinburgh

BFA Craft Design, Hanyang University, Seoul, South Korea

Awards

Finalist in Loewe Foundation Craft Prize, 2023

Residency award, Glass Biennale, National Glass Centre , 2015

Commendation, CGS Associate Prize, 2012

International student scholarship for PhD research, Edinburgh College of Art, 2010-13

Selected Exhibitions

Creating Korea, Contemporary Applied Arts, 2024

Loewe Foundation Craft Prize Exhibition, The Noguchi Museum, New York, 2023

Collect Art Fair, London, presented by Bullseye Projects, 2023

Coburger Glaspreis Exhibition, Coburg, Germany, 2022

Pinning Our Hopes, The Scottish Gallery, Edinburgh, 2021

New Glass Now, Corning Museum of Glass, Corning, New York, 2019-2020

The Miniaturists, The Scottish Gallery, Edinburgh, 2018

Korea International Art Fair, presented by Gallery Sklo, 2018

SOFA Fair Chicago, presented by Gallery Sklo, 2018

Material Imagination, Gallery Sklo, Seoul, South Korea, 2018

British Glass Biennale, Ruskin Glass Centre, Stourbridge, 2017

Collect Art Fair, Saatchi Gallery, with Vessel Gallery, 2017

Unhomely Objects, The Oriental Museum, Durham, 2016

London Design Fair, Scottish Pavilion presented by Craft

Scotland and British Pavilion presented by CAA, 2016

GÖSTERİŞ, ARTE sanat, Ankara, Turkey, 2015

International Glass Prize, GlazenHuis Lommel, Belgium, 2015

Eastern Exchanges: East Asian Craft and Design, Manchester Art Gallery, 2015

Collections

The National Glass Centre, Sunderland

The Oriental Museum, Durham

National Museum of Scotland, Edinburgh

Corning Museum of Glass, Corning, New York

Marlene McKibbin

Marlene McKibbin has been making jewellery for over three decades, using many different materials. Her main body of work has been in acrylic and, over the last fifteen years, stainless steel and gold. The acrylic is hand machined and dyed, with particular attention paid to the finish to allow the angle of refractive light to bounce through; simple structures reflect the unique and tactile qualities of the material. Her work is understated, elegant and effortlessly modern.

Education

MDes, Royal College of Art, London

BA (Hons) Ulster College of Art

Selected Exhibitions

Lighting Project – Collaboration with Alison White, designer, London, 2018

RA Collection – Collaboration with Mali Morris, Royal Academy, London, 2015

30 Years in the Making, Lesley Craze Gallery, London, 2014

Diving for Pearls, Scottish Gallery, Edinburgh, 2012

8 Contemporary British Jewellers, Gallery Si, Kobe, Japan, 2008

Fiskars Forum, Finland, 2008

Monatsringe und Tagesformen, Kunst + Handwerk, Munich, 2005

Ring Tone, Scottish Gallery, Edinburgh, 2005

Installation, Contemporary Applied Arts, London, 2005

Collections

Castle Howard, York

Victoria & Albert Museum, London

Aberdeen Art Gallery

National Museum of Scotland

New Jewellery in Britain - British Council Collection

MIMA Cleveland - Contemporary Collection

Koch Ring Collection, Germany

Fuller Craft Museum, Brocton, Massachusetts, USA

Selected Publications

New Directions in Jewellery, 2005

Month Rings, Barbara Schmidt, Berlin, 2003

Classic Plastics, Sylvia Katz, 1984

Ömer Öner

Ömer Öner's artistic practice as a ceramicist revolves around the idea of repurposing found objects by reimagining and assembling them into highly crafted ceramic forms that tell a story of transformation and regeneration. Each piece is a unique ceramic collage: found objects, from door handles to bed knobs, are transformed into decorative porcelain elements through slipcasting.

Education

BA Ceramic Design, Central Saint Martins, London

Foundation Diploma in Art and Design, City Lit College, London

MA Medieval History, Canakkale Onsekiz Mart University,
Canakkale -Turkey

BA History, Canakkale Onsekiz Mart University, Canakkale -
Turkey

Selected Exhibitions

Ceramic Art London, 2024

(Un)filtered, Miami Beach, 2024

House of Pots, London, 2023

Rising Star Exhibition, New Ashgate Gallery, Farnham, 2023

London Potters Showcase, Barbican Library, London, 2023

Unmute, Barge House, OXO Tower, 2021

Potted, RHS Lindley Library, 2017

Selected Awards

London Potters Annual Makers Exhibition, Judge's Commendations,
Morley Gallery, London, 2023

Franz Rising Star Project Scholarship, 2021

Mara Irsara

Mara Irsara trained as an architect and her designs reflect geometric primordial shapes, the fine jewellery turning into bold expressions which illuminate the wearer. Outspoken thoughts and witty thinking make creativity spin and thrill and grow. All pieces are unique and handmade in her London atelier.

Irsara's forms are investigated according to a principle of structures and arrangement. This process constructs a language of forms with persistent variables, the "variable constants", essential to the creation process and incessantly producing variations on a theme. There is no strategy, but continuous stimulation through vast, even random collections of influences; outspoken thoughts and witty thinking make creativity spin and thrill and grow.

Education

MA by Project, Sir John Cass, London Metropolitan University, London

NCFE level 3 Silver Jewellery, Lambeth College, London

Dr. Arch Architecture, IUAV, Venice

Selected Exhibitions

From the Mountains to the Sea, Contemporary Applied Arts, London, 2024

Gioielli in Fermento – Mastercollection, Italy, Architectural Jewellery, CAA, London, 2017

Gioielli in Fermento, Reinstein Ross Gallery, New York Edge to Edge, Studio Fusion Gallery, London Inhorgenta, Munich, Germany, 2016

Olympia Art&Antique's Fair Summer, 2015

Goldsmith's Fair, Goldsmiths hall, London Amusinggold, Milan
Fashion Week, Milan, 2014

Solo Exhibition, Brunico, Italy Group Exhibition with 508,
Schmuck, Munich, 2013

Schmuck, Munich, Germany, 2012

Solo Exhibition, Hilda Prousch Irsara, Brunico, Italy New
Designers, London, 2011

London Jewellery Week, with the Mary Ward Centre, 2009

Stark, Berlin Fashion Week, Germany London Jewellery Week,
with the Mary Ward Centre, 2008

Selected Awards

London Potters Annual Makers Exhibition, Judge's Commendations,
Morley Gallery, London, 2023

Franz Rising Star Project Scholarship, 2021

Disa Allsopp

Disa was born in London and grew up in Barbados. This special island has influenced her jewellery designs, visible in her use of colourful gemstones. Disa personally selects each stone such as golden citrines, warm garnets, rubies, sapphires and morganites. Her work takes inspiration from ancient talismans and historical jewellery to create pieces with a unique patina and organic nature. Sustainability is at the centre of her practice: she only uses traceable precious stones and recycled gold and silver. Her work can be found in private and public collections worldwide.

Education

Post Graduate Diploma Jewellery – Edinburgh College of Art & Design

BA Hons Jewellery – Middlesex University

Apprentice to David Thomas, Goldmith, Chelsea

Selected Exhibitions

All in the Details, Contemporary Applied Arts, London, 2024

The Scottish Gallery, Edinburgh

Melee the Show, New York

The Goldsmiths Fair, London, 2023

The Scottish Gallery, Edinburgh

Melee the Show, New York

The Goldsmiths Fair, London, 2022

The New York Now August, 2015

Solo Show, Electrum Gallery, London, 2010

Solo Show, Open Eye Gallery, Edinburgh

Origin, Somerset House, 2009

The Goldsmiths Hall: Rising Stars Exhibition, 2007

Roger Billcliffe Solo Exhibition, 2004

Solo Show, Electrum Gallery, London

Sotheby's Contemporary Decorative Arts, London, 2002

Solo Show, The Barbados Museum, 2000

New Ashgate Gallery, 1999

Wedding Ring Exhibition, Victoria & Albert Museum, London, 1998

The Royal Festival Hall, Bonham's, 1996

Margaret Alston

Experimentation with glass pastes led Margaret Alston, as a student in 1980, to research the techniques, origins and history of Pate de Verre, establishing her own personal approach which continues to be refined in the creation of her subtle, translucent vessels.

"I enjoy the deliberate and controlled making process and most compellingly the expressive nature of Pate de Verre itself, the way it refracts light, its unique weight, strength and fragility, its sound and feel, its contradictions. It can be so suggestive of other materials, evoking qualities and references which have always been central elements of my work."

Alston has exhibited extensively in the UK and internationally and her work is represented in many significant public and private collections in Great Britain, Europe and USA.

Education

MA Glass and Ceramics, Royal College of Art, London
BA (Hons) Multi-disciplinary Design, North Staffordshire
Polytechnic, Stoke-on-Trent

Selected Exhibitions

Masterpiece, with Adrian Sassoon, Royal Hospital Chelsea,
London, 2010

TEFAF, with Adrian Sassoon, Maastricht, Netherlands, 2008

British Glass Biennale, Ruskin Glass Centre, Stourbridge, 2015

New Glass: Ancient Skill, Contemporary Art Form, Blackwell
House, Cumbria, 2013

Pate de Verre – from Jungendstil to Studio Glass, European Museum of Modern Glass, Rosenau, Germany, 2012

A Passion for Glass, Dan Klein and Alan J Poole Private Collection of Modern Glass, National Museum of Scotland, Edinburgh, 2011

International Ceramics Fair, with Adrian Sassoon, London, 2007

Four Decades of Glass Graduates from the RCA, Dan Klein Associates at Adrian Sassoon, COLLECT, V&A, London, 2007

Pate de Verre x 4, Dan Klein Associates, London, 2006

Particle Theories, Museum of American Glass, Wheaton Village, Millville, USA, 2005

21st Century British Glass, Daniel Katz Gallery, London, 2004

Glass Light Sound, Crafts Council, London, 2000

Venezia Aperto Vetro, International New Glass, Museo Correr, Venice, Italy, 1996

The Glass Show, Crafts Council, London, 1993

Clear Through to the Wood, Fitzwilliam Museum, Cambridge, 1987

Coburg Glass Prize, Coburg, Germany, 1985

Class of '82, Coleridge of Highgate, London, 1982

Selected Awards

Art in Action Prize for Contemporary Glass, British Glass Biennale
Craft Council Setting-up Grant

Fordham Glass Prize, Class of 82, Coleridge of Highgate, London

Vicki Ambery-Smith

Vicki Ambery-Smith's architectural jewellery and objects continually delight and entertain, earning her an international reputation. Growing up in Oxford provided her with inspiration that has developed into a style which draws on buildings as diverse as ancient Greece to contemporary Europe and America.

Some pieces reflect her personal interest in a particular place, while others are based on a building of significance to the client. After close observations she then manipulates the dimensions, edits details to essentials and uses a trompe l'oeil effect to capture the essence of a building.

Education

Fachhochschule Schwabisch-Gmund, Germany

Jewellery Design, Hornsey Art College (Middlesex Polytechnic)
Art Foundation, Oxford Polytechnic

Selected Exhibitions

Collect, Saatchi Gallery, London with CAA Yorkshire Sculpture Park, 2017

Modern Art, Oxford

Holbourne Museum, Bath

Woldstone Gallery, Woodstock, 2016

Architecture in Miniature, Ashmolean Museum, Oxford, 2015 – 16

Model: Making, Contemporary Applied Arts, London, 2014

Byart Art, Cambridge, 2012

Showcase, Contemporary Applied Arts, London, 2011

The Honeybee and the Hive, Contemporary Applied Arts, London
Bristol Architecture Centre, 2010
Silver with a Pinch of Salt, Goldsmith's Hall, London
Creation II, Goldsmith's Hall, London, 2009
Treasures of Today, Fitzwilliam Museum, Cambridge
The Ring Show, Yorkshire Sculpture Park, 2007
Loot, Design Museum, New York, 2006
Velvet da Vinci, San Francisco, 2005
20th Anniversary Exhibition, Lesley Craze, London, 2004
Architecture Centre, Bristol
Pipers & Kojen, New York, 2003
The Scottish Gallery, Edinburgh, 2000
British jewellery, Soc of Arts & Crafts, Boston, Mass, 1999
Shining Through, Crafts Council, London, 1995
What is Jewellery?, Crafts Council, London
Architectural Gems, Design Yard, Dublin, 1994
20th Anniversary Electrum Gallery, London, 1991
Gainsborough Bicentenary, Gainsborough's House, Sudbury, Suffolk,
1988
Three Jewellers from Britain, Gallerie Atrium, Basel, Switzerland, 1986
Gallerie Farel, Aigle, Switzerland; Eve France, Houston, Texas
Two English Jewellers, Motenburger Schmuckschmiede, Hamburg,
Germany
Loot, Goldsmith's Hall, London, 1980
Gallerie Atrium, Basel, Switzerland, 1979
New Faces, British Craft Centre, London
Arnolfini Gallery, Bristol, 1978
Oxford Gallery, Oxford, 1977

Selected Awards

Made Freeman of the City of London
British Council Travel Grant to Japan
British Council Grant for exhibition in Boston, Mass.
British Council Grant for exhibition in Hamburg

Darren Appiagyei

Darren Appiagyei is a London-based woodturner and curator. Darren graduated from UAL Camberwell College of The Arts (2016), where he studied 3D design. Darren's practice embraces the intrinsic beauty of the wood, be it a knot, crack, bark or grain. Darren has a passion for discovering and exploring new woods and is highly inspired by the raw quality of Ghanaian wood carving and its exploration of texture. The majority of woods Darren carves into are from trees which have naturally fallen in the woodlands in Shooter's Hill, London.

Darren is an awardee of the Cockpit Arts/Turners Award (2017) in which he received a studio space, which he is currently based in. In 2019 he was selected for the Craft Council Hothouse Programme and 2021 he won the UAL grant award and he also took part in UAL accelerator program (2021).

Selected Exhibitions

New Ashgate Gallery Diaspora Exhibition (2019)

Cluster Craft Fair (2019)

Belevre Gallery 12th Annual Graduate show (2019)

New Designers One Year In (2018)

Speaking to Tree exhibition by Ruup and Form Gallery as part of London design Festival (2020)

300 objects curated by the Wood Society of the Art for London Craft Week; Growth Exhibition at Omved Garden curated by Thrown Contemporary (2021)

Crafts Council Makers Eye (2021)

Homo Faber Venice (2022)

Julie Arkell

Using materials such as fabric, paper, wool, glue and found objects Julie Arkell creates pieces of work she has glimpsed out of the corner of her eye.

"I enjoy the 'used-ness' of things like old pieces of material, leaves from a book, parts of worn clothes, patches and darns. Making the creatures and objects from papier-mâché helps me to use the fabric and wools collected to embroider words or a story that has meaning for me." – Julie Arkell

Education

BA Fashion Textiles, St Martins School of Art,

BA (Hons) Textiles, West Surrey College of Art and Design

Selected Exhibitions

Away Away (solo), The Harley Gallery, Welbeck Estate, 2016

Away (solo), The Mission Gallery, Swansea and Ruthin Craft Centre, Wales, 2014

COLLECT, Saatchi Gallery London, with CAA, 2013

The Bolingbroke Hospital, Contemporary Applied Arts, London, 2012

Present Collectables, Contemporary Applied Arts, London, 2011

Smile, The Gallery, Ruthin Craft Centre, Wales Loop, Camden Passage, London

For The Love of Thread, The Luilt Show, Nantes, France

The Creature Show, Touchstones, Rochdale, 2010

Embodiment, Llantarnum Grange Arts Centre, Cumbria, 2009

Making Up Stories- A Christmas Fantasy, Flow Gallery, London,
In the Window, Bluecoat Display Centre, Liverpool, 2008
Showcase, Liberty, London, 2008
The Knitting and Stitching Show, UK, 2007
Oriol Davis Gallery and touring
MADE, Yorkshire Sculpture Park
Touchstones, Rochdale
Home (solo), Bluecoat Display Centre, Liverpool, 2006
Home (solo), The Gallery Ruthin Craft Centre, Wales
Small Collections of Things (solo), The Jelly Leg'd Chicken Arts
Gallery, Reading, 2004
Recollection, City Arts Gallery, Leeds
Celebrating Education, Contemporary Applied Arts, London,
2003
Julie Arkell and Susie Freeman, Contemporary Applied Arts,
London, 2002
Kunstlerisches Spielzeug, Galerie Handwerk, Munich, Germany
Craft Lew, Hamburg, Germany, 1998
New York International Gift Fair, New York, USA, 1995

Zoe Arnold

Zoe Arnold's evocative jewels are as much individual works of art as they are wearable sculpture, exploring the poetic and the macabre in the form of both illustrative and sometimes obscure treasures. Each piece having meanings to be unravelled, but never fully explained, and often inspired by her poetry which is presented with the work. Sentimental jewellery this is not, instead everyday emotion, or subtle memory is worked into items that are as much to display on a wall or table top as they are on the body. A glass-lensed brooch sits within an oak frame surrounded by an embroidered print, or gold and bone necklace rests temptingly within a box accompanied by a tiny fly pin...each has its place and invites the viewer to delve beneath the surface.

Arnold's award winning works are much coveted around the world by collectors and museums alike.

Education

BA (Hons), Jewellery Design, Central Saint Martins College of Art and Design, London

Selected Exhibitions

Objection, with Laurie Schram and Mariko Sumioka
Schmuck, Munich

Cut Fold Press, Place Vendome, Paris, 2015

Goldsmiths Fair, Goldsmith's Hall, London

COLLECT, Saatchi Gallery, London, 2006

Perspectives, Contemporary Applied Arts, London

Growing Talent, Goldsmiths Hall, London, 2013

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Diving for Pearls, Scottish Gallery, Edinburgh, 2013
COLLECT, Saatchi Gallery, London (with CAA)
Memoire Vive, Nouveaux Artisans, 16 Place Vendome,
Paris, 2012
Bench Mark with Josef Koppmann, OXO Tower, London
COLLECT, Saatchi Gallery, London (with CAA and The Scottish
Gallery)
SOFA New York, New York
Jacqueline's Choice, Hampstead, London
Solo show, The Scottish Gallery, Edinburgh, 2011
The Honeybee and the Hive, Curated by Wendy Ramshaw
CBE, Contemporary Applied Arts, London
Jacqueline's Choice, Hampstead, London, 2010
INNER VOICE, Curated by Dorothy Hogg MBE, Contemporary
Applied Arts, London
COLLECT, Saatchi Gallery, London (With CAA)
Jacqueline's choice, Hampstead, London, 2009
Myths & Legends, Contemporary Applied Arts, London
COLLECT, V&A, London, 2008
London Rocks, Sotheby's, London
Rising Stars, Goldsmiths Hall, London
Jacqueline's choice, Hampstead, London, 2007
Design Collection, Roger Billcliffe Gallery, Scotland, 2006

Phill Atrill

Phil Atrill has worked as a glass artist based in London. An MA graduate of the Royal College of Art, he produces his own distinct pieces and also works with many prominent designers, enabling them to produce their own designs in glass.

Atrill currently shows work throughout the UK and Europe, with pieces in many private and public collections, including the Fitzwilliam Museum, Cambridge. He has received numerous awards and grants and attended classes at Pilchuck Glass School, Seattle, Haystack Mountain School of Crafts, Maine, USA and Northlands Creative Glass, Scotland.

Education

MA Royal College Of Art, London

Pilchuck Glass School, Stanwood, USA

BA (Hons) Edinburgh College Of Art

Selected Exhibitions

AAF Hampstead, with Linda Blackstone Gallery, 2002

AAF Battersea, with Linda Blackstone Gallery.

FOCUS 21 @ Design Centre, Chelsea Harbour, with CAA Gallery.

'Fresh Art Fair,' Cheltenham, with Linda Blackstone Gallery.

AAF New York, with Linda Blackstone Gallery, 2021

'Fresh Art Fair,' Ascot Racecourse, with Linda Blackstone Gallery.

AAF Hampstead, with Linda Blackstone Gallery.

AAF Singapore, with Linda Blackstone Gallery, 2019

'COLOUR THEROY, Contemporary Applied Arts, LONDON.

'Lapada,' with Linda Blackstone Gallery.

AAF Battersea, with Linda Blackstone Gallery, 2018

caagallery.org.uk

AAF Hampstead, Linda Blackstone Gallery, 2017
 40th Anniversary Show, Cecilia Colman Gallery, London
 Down Memory Lane, Walford Mill Crafts, Dorset, 2016
 Horizons, With Kathy Ramsay Carr, Junction Art Gallery,
 Woodstock, Oxfordshire
 Farewell, The Strathearn Gallery, Crieff, Scotland, 2013
 Collect With Contemporary Applied Arts, London, 2012
 Demonstrator At Art In Action, Waterperry, Nr Oxford. A Unique
 Proposal, CAA, London, 2011
 New Works, Strathearn Gallery, Crieff, Scotland
 Handmade, Fortnum & Mason, Piccadilly, London
 Three Person Show With Martyn Brewster & Peter Hayes, Walford
 Mill Crafts, Dorset, 2010
 Origin Craft Fair, Somerset House, London
 Blown Glass From The UK, St Joseph Galerie, Leeuwarden, The
 Netherlands
 Spice Routes, Walford Mill Crafts, Dorset, 2009
 Two-Person Show With Charles Sutton, New Ashgate Gallery,
 Farnham
 Two-Person Show With George Birrell, Strathearn Gallery, Crieff,
 Scotland
 Glass Spectacular 2008, Jam & Eton Applied Arts, Eton, 2008
 Reflections- A Decade Of Northlands Creative Glass, North Lands
 Collection, National Museums Scotland, 2006
 Two Person Show With Stewart Hearn, Cecilia Colman Gallery,
 London
 Group Show, Lillie Art Gallery, Milngavie, Scotland, 2005
 Body Conscious, Crafts Council Shop, Victoria & Albert Museum,
 London
 Mark Of The Maker, 10th Anniversary Exhibition, Jam & Eton
 Applied Arts, Eton, 2004

Group Show The Tannery, Llanrwst, North Wales, 2003
Cast, Blast, Slump & Blown, Laburnum Gallery, Cumbria
10 Green Bottles Shipley Art Gallery, Gateshead, 2002
Mobility Exhibition, Centrum Goed Werk, Belgium
World Competition Of Arts & Crafts, Kanazawa, Japan, 2001

Selected Awards

Research Award To Attend Sofa Chicago, USA, Crafts Council,
2005

Development Award, Crafts Council, 2004

Artist In Residence, Northlands Creative Glass, Lybster, Scotland,
1999

Winner: Commissioned To Design And Make A Set Of Wine
Glasses To Be Presented To Visiting Heads Of State At The G8
Conference, New Designers In Business and Foreign Office
Competition, 1998

Kate Bajic

British jeweller Kate Bajic has over 20 years' experience exhibiting her work in galleries and at exhibitions throughout the UK, Europe and the USA.

She uses the countryside around her Leicestershire home as inspiration for her beautiful contemporary jewellery, in particular the varied textures and forms found in lichen. Through photography, sample collection and drawing, Kate examines their minute complexity and translates aspects of this into her work. She handcrafts pieces using mainly sterling silver, texturing, patinating, or pairing pieces with unusual semi-precious stones or lustrous baroque pearls. Designs evolve through experimenting with layering, composition and playing with contrasting colours and forms. Kate can also be commissioned to work in gold

Education

Loughborough University School of Art and Design Art & Design MA (Dist)

Loughborough University School of Art and Design
Silversmithing/Jewellery BA (Hons)

Selected Exhibitions

Goldsmiths' Fair, Goldsmiths' Hall, London, 2023

Summer Showcase, Bircham Gallery, Holt, Norfolk, 2023

Uncommon Beauty, Craft in the Bay, Cardiff, 2023

LDevelop Practice, National Centre for Craft & Design, 2017

Lichenology, NCCD touring exhibition, Royal Botanic Garden Edinburgh, 2016

Kate Bajic, Lichenology, National Centre for Craft & Design, Lincolnshire, 2015