

Aneta Regel

Aneta Regel creates abstract ceramic objects that do not exist in nature, but which react to, or transmit, information about the natural world. Her work is an emotional response to what nature has evoked in her. The main focus of her ceramic forms is the exploration of materials and their combinations. Regel's work seeks no functional path other than that of the communicative and expository power of art itself. She mixes clay with crushed stones and her sculptures conjure up natural forms, such as trees, roots, mangroves, or rocky mounds covered with lichens.

Education

Royal College of Art, MA Ceramics & Glass, 2006

University of Westminster, BA Hons, Ceramics, 2003

Fine Art Academy Sculpture, Gdansk, Poland, 1996 - 2000

Selected Public Collections

Metropolitan Art Museum, New York, US

Carnegie Museum of Art, Pittsburgh, US

Coca York Museum of Modern Art, UK

Westerwald Museum, Germany

World Ceramics Museum, Icheon, Korea

PCI Fitch, UK

Handelsbankens Konstförening, Sweden

Selected Exhibitions

Exquisite Rupture, Jason Jacques Gallery, NY, US, 2022
Shapes from out of nowhere, The Metropolitan Museum of Art, NY, US, 2021
Nomad solo show, Jason Jacques Gallery, NY, US, 2021
Tectonics, Sarah Myerscough, London, UK, 2021
Design Miami, Jason Jacques Gallery, US, 2020
Where the wild things were, Jason Jacques Gallery, US, 2020
Ode to Clay, Jason Jacques Gallery, US, 2020
Icheon International Ceramics Biennale, Icheon World Ceramics Museum, Korea, 2019
Five Cubed, presented by Taste Contemporary, La Fonderie Kugler, Geneva, 2019
Moon Rock, Jason Jacques Gallery, US, 2019
TEFAF Maastricht, Jason Jacques Gallery, 2019
30for30, Jason Jacques Gallery, US 01, 2019
FOG Design&Art Fair, 2019
Raw Power, Design Miami, Jason Jacques, US, 2018
Loewe Craft Prize, Design Museum, London, UK, 2018
Frieze Art Fair, Jason Jacques New York, US, 2018

Selected Awards

2019 Excellence Prize, Icheon Ceramics Biennale, Korea
2018 Finalist of Loewe Craft Prize
2014 Member of The Royal British Society of Sculptors
2014 CPA Trust Award
2008 Icheon Ceramics Biennale Korea Honorable Mention
2007 Crafts Council Development Award
2006 CPA Trust Award
2006 'Innovation In Concrete', 2nd Prize in Concrete's Center Competiton
2004 Kaye Pemberton Prize Farnham