

Emily Collins

Jeweller Emily Collins' forms are simple yet have intricate, fine detailing. Their deliberately soft surface texture becomes apparent on closer inspection. Her influences include ancient stone carving and traditional Indian jewellery. She has developed a striking range of jewellery that uses a combination of fine and sterling silver. This means that a piece will have both the pure brilliant whiteness of fine silver as well as the strength and durability of sterling silver. All elements of her jewellery are handmade, so each piece is always slightly different to the next and therefore unique.

Education

MA Goldsmithing, Silversmithing, Metalwork and Jewellery, Royal College of Art, London, 2000

BA (Hons) Designed Metalwork and Jewellery, Buckinghamshire Chilterns University College, 1996

Selected Exhibitions

Handmade in Britain, Chelsea Old Town Hall, London, 2016

Making a Winter's Tale, CAA, London

Design Collection, Roger Billcliffe Gallery, Glasgow

Present & Collect, Contemporary Applied Arts, London, 2015

Goldsmith's Fair, Goldsmith's Hall, London

Design Collection, Roger Billcliffe Gallery, Glasgow

Twas the Night Before Christmas, CAA, London, 2014

Fresh, Roger Billcliffe Gallery, Glasgow, Scotland
Gifted, Contemporary Applied Arts, London
Queen of Diamonds, Electrum Gallery, London, 2012
SILVERSMITHING Showcase, Yorkshire Sculpture Park, Wakefield,
West Yorkshire, 2009
Origin, Somerset House, London, 2008
International Boxes, The Scottish Gallery, Edinburgh
Origin, Somerset House, London, 2007
Mid-Summer Madness, 35th Anniversary Exhibition, Electrum
Gallery, London, 2006
Anti-War Medals, touring exhibition, organised by Velvet da Vinci
Gallery, USA, 2004
Silver Sparks, Gilbert Collection, Somerset House, London, 2003

Awards

J. Blundels & Sons Silver bursary, 2005
South Square Silver Trust bursaries, 2000
Esg Robinson Charitable Trust Award, Royal Mint Medal
Competition, 2002