***SAMANTHA SWEET***

Samantha Sweet makes glass by hand, aiming to create objects which are more personal, relatable and enjoyable to use. Ultimately, we all want to buy things that we won’t throw away. By combining traditional making skills with modern design she intends to make pieces that can be treasured for many years

**Born**

1970 London

**Education**

2000-02 MA, Applied Arts, Royal College of Art, London

2001 Sculpture in Hot Glass with Danny Perkins, Pilchuck Glass School, USA

1999 Casting and Blowing with José Chardiet, Haystack Mountain School of Crafts, USA

1998 Advanced Glassblowing, Dante Marioni and Ben Moore, Pilchuck Glass School, USA

1989-92 BA (Hons) Three Dimensional Design, Buckinghamshire College

**Awards**

2015 Injection 3, Crafts Council business development programme

2004 Finalist, Bombay Sapphire Award

2003 Crafts Council Development Award

2003 Woo Charitable Foundation Bursary Award

2003 Scholarship Studio, Broadfield House Glass Museum, West Midlands

2002 Finalist, Bombay Sapphire Award

2002 Residency at the National Glass Centre, Sunderland

2002 Winner of the Lattice Award, Royal College of Art Show

2002 Winner of the Royal Society of Arts Student Design Award

2001 Partnership Scholarship, RCA and Pilchuck Glass School

1999 Scholarship from Haystack Mountain School of Crafts

**Selected Exhibitions**

2021 London Craft Week, Design Nation online

 London Design Festival, The Royal Exchange, London

2018 ‘Plate Up’ Devon Guild of Crafts

 Lightbox, New London Glass, St John on Bethnal Green, London

2016 Made, London

 Tent, London

 Natürlich!, craft2eu, Grassimesse, Leipzig, Germany

 Glass Now, National Centre for Craft and Design, Sleaford

2015 Design Nation Showcase, Southbank Centre, London

 National Centre for Craft and Design

2014 A Place at the Table, Pallant House, Chichester

 RAted, Royal Academy of Arts, London

 Made, One Marylebone, London

 Craft Market, Heal's, London

2011 Breath Taking, touring show by the Crafts Council

2010 Handmade, Fortnum & Mason, London

 20:10, Ruthin Craft Centre, Wales

 Take Thirty, Broadfield House Glass Museum, West Midlands

2009 The Revivalists, Contemporary Applied Arts, London

2008 Tea's Up, Contemporary Applied Arts, London

2007 Showcase, Contemporary Applied Arts, London

 Designers of Dartington, Broadfield House Glass Museum, West Midlands

2006 British Glass Biennale, Ruskin Centre, West Midlands

2005 Cowdy Gallery, Gloucester

 Collect, V&A Museum, London with Contemporary Applied Arts

2004 Dressing for Dinner, Crafts Council at the V&A, London

 Solo show, Broadfield House Glass Museum, West Midlands

 Bombay Sapphire Blue Room, London

 British Glass Biennale, Ruskin Centre, West Midlands

 Common Purpose, Selected RCA staff and graduates, Chambers Gallery, London

 Collect, V&A Museum, London with Sarah Myerscough

 Chelsea Crafts Fair, Chelsea Town Hall, London, annually since 2000

2003 New Member Focus, Contemporary Applied Arts, London

 One Year On, New Designers, London

 Fresh Air, Cirencester

 Vessel, Sarah Myerscough Fine Art, London

 Art 2003, Business Design Centre, London, with Sarah Myerscough

 Contemporary Decorative Arts Show, Sotheby’s, London

**Selected Publications**

2015 A Passion for Glass, The Dan Klein & Alan Poole private collection of modern glass, National Museums of Scotland

2015 Modern Rustic, Country Living, issue 4

2014 Home, Sunday Times, May

2005 The Bombay Sapphire Glass Prize, Neues Glas, spring

2003 Design UK, Max Fraser

2002 Studio Glass by Graham McLaren

**Collections**

Broadfield House Glass Museum, Stourbridge

The Dan Klein & Alan J. Poole Collection of Modern Glass, National Museums Scotland