## Michael Ruh CV

### **Education**

- 2005
- BFA, Drake University, Des Moines, Iowa, USA
- 1992-96
- Hot Glass Course, Instituut voor Kunst en Ambacht (IKA), Mechelen, Belgium
- 1988-90
- Universidad de Las Colinas, Elche, Spain
- 1984-85
- Sculpture, University of Denver, Denver, Colorado, USA
- 1979-83
- Sculpture, Drake University / College of Fine Arts, Des Moines, Iowa, USA

#### **Awards**

- 2014
- Participant, Crafted mentorship programme, Walpole British Luxury
- 2013
- Participant, Injection, Crafts Council Business Development Scheme
- 2005
- Eureka Project, Design Nation, London
- 2003
- Setting Up Grant, Crafts Council
- 2001
- Finalist, Design for Scandinavia Award

#### **Selected Exhibitions**

- 2014
- Spectrum, The Scottish Gallery, Edinburgh
- 2014
- Discover: The Heal's Modern Craft Market, with Contemporary Applied Arts,
  London
- 2014
- Craft into Industry, Contemporary Applied Arts, London
- 2014
- Maison et Objet, Paris, France
- 2013
- Craft Into Industry, British Ceramics Biennale, Stoke-on-Trent, with Contemporary Applied Arts
- 2012
- Collect, Saatchi Gallery, London, with Contemporary Applied Arts
- 2011
- A Unique Proposal, Contemporary Applied Arts, London
- 2009
- Inside, Ruthin Craft Centre, Denbighshire
- 2009
- Love Handle's, Contemporary Applied Arts, London
- 2009
- Light and Colour, Open Eye Gallery, Edinburgh
- 2007
- Collect, V&A, London
- 2006
- Origin, Somerset House, London
- 2006
- Studio Space, Contemporary Applied Arts, London
- 2005
- Collect, V&A, London

- 2004
- Lustre, Tullie House Museum & Art Gallery, Carlisle
- 2004
- Blackwell, The Arts & Crafts House, Bowness-on-Windermere, Cumbria

# Collections

- Blackwell, The Arts & Crafts House, Bowness-on-Windermere, Cumbria
- National Museums of Scotland, Edinburgh