Rie Taniguchi CV

Born

- 1963
- Nagoya, Japan

Education

- 1996-98
- MA Silversmithing, Jewellery and Applied Craft, London Guildhall University,
 with Distinction
- 1992-96
- Extended Studies in Silversmithing, Jewellery and Applied Crafts, London Guildhall University
- 1989-92
- Diploma in Art and Design, City of London Polytechnic

Awards

- 2004
- Daiwa Anglo-Japanese Foundation Small Grant
- 2002-03
- 'British Crafts in Japan' research trip: supported by Trade Partners UK
- 2000
- Setting Up Scheme, Crafts Council
- 1997
- Student of the Year, Finalist for design of suite of jewellery
- 1997
- Goldsmiths' Crafts Council Awards, Commended for designer finished pieces

- 1996
- Lapponia, The Art Competition, First Prize for collection of jewellery (Finland)
- 1996
- Goldsmiths' Crafts Council Awards, Commended for product design in platinum

Selected Exhibitions

- 2017
- Bloomin' Jewels, Contemporary Applied Arts, London
- 2017
- Loot: MAD about Jewelry, Museum of Art and Design, New York, USA
- 2016
- Spotlight, Mobilia Gallery, MA, USA
- 2016
- Solo exhibition, Arai Atelier-Gallery, Tokyo, Japan
- 2014
- Musi Ten (Insect Exhibition), Arai Atelier-Gallery, Tokyo, Japan
- 2013
- Un printemps anglais, Galerie Elsa Vanier, Paris, France
- 2012
- Group Show, Arai Atelier/Gallery, Tokyo, Japan
- 2012
- Queen of Diamonds, Electrum Gallery, London
- 2011
- Showcase at Yorkshire Sculpture Park
- 2011
- Creative Creatures, Electrum Gallery, London
- 2007-11
- Goldsmiths' Fair, Goldsmiths' Hall, London, annually
- 2010
- Collect, Saatchi Gallery, with Electrum

- 2009
- Two person show at Gallery Hu, Nagoya, Japan
- 2005
- Musi Ten (Insect Exhibition), Arai Artelier-Gallery, Tokyo, Japan
- 2005
- Collect, V&A with Crafts Council Gallery
- 2004
- Chelsea Crafts Fair, Chelsea Old Town Hall, London
- 2004
- Two Person Show (sculpture and jewellery), Gallery Ray, Nagoya, Japan
- 2003
- DAN-GINZA Gallery, Tokyo, Japan
- 2002
- Fusion 2002, touring exhibition of collaboration between DJG members and textile artists
- 2002
- Musi Ten (Insect Exhibition), Arai Atelier-Gallery, Tokyo, Japan
- 2001
- In-art-iculate, art.tm, Inverness, Scotland, touring
- 2001
- Chelsea Craft Fair, Chelsea Old Town Hall, London

Selected Publications

- 2014
- Article, Fashion Faces magazine, USA
- 2011
- Portfolio, Craft Arts International
- 2007
- Image and article on Prawn Cracker, GZ ART+DESIGN
- 2006
- article and an image on Prawn Craker three part set, Findings, ACJ newsletter

- 2004
- 1000 Rings, Lark Books, USA
- 2003
- 'Musi Ten' review, Asahi Newspaper, Japan
- 2002
- Dazed and Confused, Japan
- 2002
- Article and an image on 'In-art-iculate', Findings, ACJ newsletter

Collections

• The Alice and Louis Koch Collection