

# Malcolm Betts

Malcolm Betts' jewellery is made by hand, using platinum, 18ct and 22ct gold, finished with his distinctive hand beaten finish. These original designs are set with unusual diamonds of high quality, both antique and modern cuts.

The inspiration for his work are the stones themselves. Betts sources antique stones from all over the world, his particular favourite being the old cushion cut diamond, Burma rubies, and sapphires from Ceylon.

Betts jewellery has garnered a loyal clientele, high-profile appointments and stockists throughout the United States and Japan.

## **Education**

MA, Royal College of Art, London

BA (Hons) Jewellery, Middlesex Polytechnic